

AUSTRALIAN SF NEWS

Volume 4 Number 3

May-June 1982

1982

NEBULA
AWARDS

GENE WOLFE

Locus

The Claw Of The Conciliator
BEST NOVEL

The annual meeting of the Science Fiction Writers of America, at which the Nebula Awards are announced and other business attended to, was held at the Claremont Resort Hotel in Oakland, California on April 24th, 1982. The NEBULA AWARD WINNERS are:

BEST NOVEL

THE CLAW OF THE CONCILIATOR by Gene Wolfe (Timescape)

BEST NOVELLA

"The Saturn Game" by Poul Anderson (Analog, February 2nd, 1981)

BEST NOVELETTE

"The Quickening", by Michael Bishop (Universe II)

BEST SHORT STORY

"The Bone Flute", by Lisa Tuttle, (The Magazine of F&SF, May '81)

The awards were announced at the end of a day and a half of parties, meetings, and panels. Various items were discussed including changes to the Nebula rules. New officers are Marta Randall, President; Charles L. Grant, Vice President; David Brin, Secretary; and John F. Carr, Treasurer. Their terms begin on July 1st.

DITMAR AWARD WINNERS

The Man Who Loved Morlocks by David Lake
Wins Best Australian Novel



Bruce Gillespie

Marc Ortlieb & Leanne Frahm *

Marilyn Pride

Photos by Catherine Circosta

Photo by Merv Binns

The first AUSTRALASIAN SCIENCE FICTION CONVENTION, TSCHAICON, was held at the Melbourne Town House Hotel over Easter, April 9th to 12th 1982. The Guest of Honour was JACK VANCE. 260 people attended, but the attendance figures were not up to what the organisers expected. The amendment to the rules that enabled New Zealand fans to bid for the Australasian SF Convention, voted in last year at Adelaide has been rescinded. If confirmed at the 2nd AUSTRALASIAN SF CONVENTION, SYNCON '83, the major annual sf convention in Australia will revert to the title of The National Australian Science Fiction Convention in 1984.

A full report of the convention will be found inside this issue. The winners of the DITMARS: Australian Science Fiction Achievement Awards for 1982 are as follows:

BEST NOVEL

THE MAN WHO LOVED MORLOCKS by David Lake (Hyland House)

BEST SHORT FICTION

"Where Silence Rules" by Keith Taylor (Distant Worlds)

BEST FANZINE

"Q36" Editor Marc Ortlieb

BEST FAN WRITER

Marc Ortlieb

BEST ARTIST

Marilyn Pride

BEST INTERNATIONAL FICTION

THE AFFIRMATION by Christopher Priest

THE WILLIAM ATHELING AWARD

Bruce Gillespie for "Sing A Song of Daniel".

* Leanne is holding Marc's special 'Best Toastmaster Award'

IN THIS ISSUE:

THE HUGO AWARD NOMINATIONS

TSCHAICON REPORT

BOOKS LIST TO MAY 1982

PEOPLE & PUBLISHING

BOOK REVIEWS

MELBOURNE in '85

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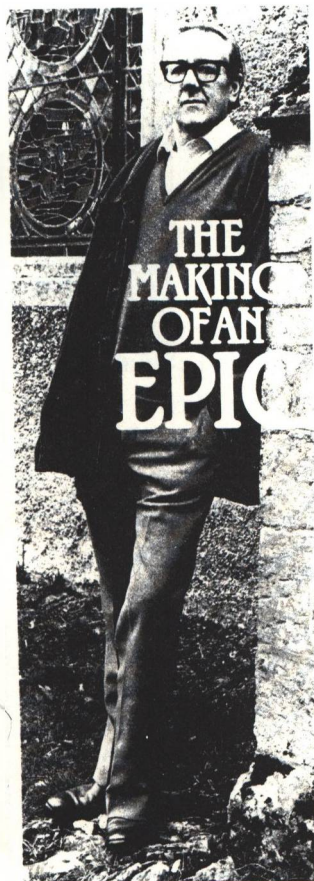
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TEN YEARS AFTER... in 8

MELBOURNE '85

produced for Melbourne in '85 bidding committee by Wombat Enterprises, Limited POBox 428 Latham NY 12110 USA



HELLICONIA came to mind suddenly. I wrote out its bare details in a letter to a friend, on the inspiration.

The vision had extraordinary power over me; I could think of little else. I made a sketch of the binary system I visualised, in which the drama was to be set, and sent it to an astronomer friend, Professor Iain Nicolson, at Hatfield Polytechnic.

"This wouldn't work," was his reply. "Such a system would remain stable for no more than a million years." He devised a more sophisticated system which might last for twenty million years, or more.

Originally, I had thought to write a kind of allegory of the decline of the West. Now something much grander emerged, a pattern buried deep in the human psyche.

EVERYONE I consulted about a viable other world found it an enjoyable game in which they wanted to join. Dr Peter Cattermole helped me devise the Helliconian geology and Dr Desmond Morris its biology. Jack Cohen suggested the disease which rules Helliconia. Dr J. R. Roberts talked to me about the organisation of societies.

The great drama of life on Helliconia is shaped by its cosmic limitations. Roughly a thousand light years from Earth, it revolves with three other planets round the star Batalix, the whole group revolving in turn in a giant ellipse round Freyr, fifteen times the size of our sun. In the fierce contrasts of climate, whole seasons last for centuries and civilisations rise and fall with each three millennia orbit of Freyr.

The people on the planet Helliconia enjoy and suffer much as we do, yet their histories, their societies, their customs are different. Before they were captured by the bright star Freyr, there had been an old ruling race on Helliconia, which gave way after the upheaval to a new race, evolving to take advantage of the new conditions.

WHAT HAPPENS when that a-human race, the phagors, competes for supremacy with humanity? How does that competition fare when nature requires both species to survive if either are to do so?

In a way, it is the implications of this last question which make the whole three-volume work unique.

The beginning of a marvellous journey to another world—a remarkable feat of the imagination! JOHN FOWLES

HELLI- CONIA SPRING Brian Aldiss

Compulsively readable, and conceived on a scale such as we have not seen since J. R. R. Tolkien, HELLICONIA SPRING is Part One of a trilogy that reveals another entire solar system, and with it a world disturbingly reflecting our own. It is an astonishing performance, the most remarkable innovation yet from Brian Aldiss.

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BUBONICON, three in New York, five in Chicago at CHICON, and then home via L.A. I know a number of Australians will be at Chicon and Bubonicon I believe, but I only know of John Foyster, Peter Toluzzi and of course the Chandlers for certain.

Merv Binns Ed.

AUSTRALIAN PROFESSIONAL NEWS

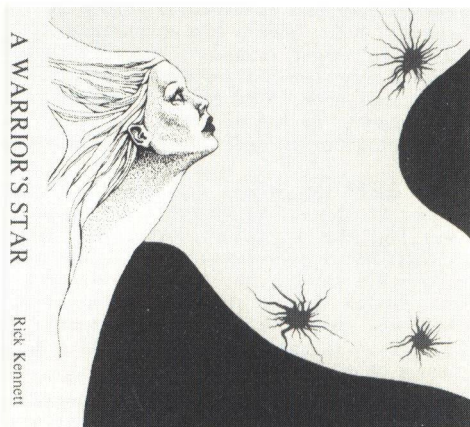
The publishing scene in Australia is very quiet at the moment, with only one recently published sf book, but there are others on the horizon. A WARRIOR'S STAR was published by Alternative Production Company in association with the author RICK KENNETT, in May. He also has a story, "Kindred Spirits" in FONTANA GREAT GHOST STORIES Volume 18, which is the first time an Australian writer has had a story selected for this series. KEITH TAYLOR has sold a sequel to his popular fantasy novel BARD, to ACE. LEE HARDING reports that the Penguin edition of DISPLACED PERSON, his Children's Book Award Winner, has sold out and that they are to reprint it with a new cover illustration. ROOMS OF PARADISE, the anthology edited by Harding has been sold for Spanish publication. Harding has returned to live in Melbourne's mountain area in the Dandenongs and his new address is P.O.Box 198, Ferntree Gully, Victoria, 3156. JACK WODHAMS story "Death of An Echo" appears in the July/August issue of OMEGA magazine.

A. BERTRAM CHANDLER has not yet sold his new novel KELLY COUNTRY and it is currently going the rounds of publishers. Australian author/journalist JOHN BAXTER, author of THE SCIENCE FICTION IN THE CINEMA, THE HERMES FALL and editor of the 1ST & 2ND PACIFIC BOOK OF AUSTRALIAN SF, has been living in Britain for some years, but is currently residing in Sydney

and will in future be spending one year out of three in Sydney and two in Britain.

CORY & COLLINS publishers are looking for artists, with finished work suitable for either wrap around covers or front covers, for both SF and Fantasy novels. They can be contacted on 534 7650 any time during the day or by writing to P.O.Box 66, StKilda 3182, Victoria. If anybody has photos of the Amazon and her Slave from the TSCHAICON fancy dress party, Cory and Collins would be interested in buying copies.

Recent releases by Australian distributors include ONE TREE by Stephen Donaldson, from William Collins, in an Australian printed Fontana edition. It is reported to be selling well. The Arrow edition of THE CLAW OF THE CONCILIATOR from Hodder and Stoughton also was released. Hodders are now the Australian agents for New English Library and they will be releasing THE GOD EMPEROR OF DUNE by Frank Herbert in July. William Collins will be distributing DAW books from June on and their first release will be THE MORPHODITE by M.A. Foster, PRIDE OF CHANUR by C.J. Cherryh and SILVER METAL LOVER by Tanith Lee.



(Part of cover design only)

I always seem to be apologising for something, but in this case it is quite necessary. Due to various reasons, and I will not bore you with the details, this issue is later than ever. I will be starting on the next one almost immediately and it will be out early August if not before. One of the main reasons for the delay was working out the new book listing, and I have finally reconciled the problems involved with time wasting duplication of work. In future all book lists will be done the new way. See the beginning of this months list for details.

As I have said many times, I want to encourage the writing and publication of science fiction in Australia, but the readers cannot be expected to buy and read Australian sf just because it is Australian. The local product just as much as the overseas, or even more so, has to be good. In the July/August issue of OMEGA magazine, reviewer Ken Methold takes the latest three books from Cory and Collins to task, and there just has to be something wrong here for such strong criticism to be leveled by Methold and other reviewers, against the Void series.

Mr Methold's main criticism is against the publisher for their lack of editing. If this is correct, they are doing an injustice to their authors and their readers. I want to see sf published in Australia, but it must conform to certain standards if people are expected to pay for it. Perhaps it is alright for the Amateur magazines to publish un-edited stories, because it is at least giving the writers a chance to be read and be criticised by the readers, but I believe that it is an editors duty to 'edit', to criticise and help his writers, not necessarily in the John W. Campbell way, but edit they must or not bother to publish at all. If the writers are not prepared to take criticism also, they do not deserve to be published. I repeat that the readers cannot be expected to pay money for writing that is not up to standard. It is unfair to the writers also, if, with a little criticism and judicial editing, their writing can be improved.

I am sorry I find it necessary to make these comments, but ignoring the issue is not going to make it go away, and my first duty I am quite certain is to the furtherment and improvement of sf writing and publishing in this country.

After long deliberation, and despite the problems that usually arise, I definitely will be attending the World SF Convention in Chicago in September. I am looking forward to renewing old friendships made on my previous trips. Basically I will be leaving here on the 17th of August for two days in San Francisco, two in L.A., four in Denver and Boulder via Las Vegas and the Grand Canyon, four in Albuquerque at the

AUSTRALIAN SF NEWS

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TSCHAI CON

THE FIRST AUSTRALASIAN SCIENCE FICTION CONVENTION

A REPORT BY MERV BINNS

The First Australasian Science Fiction Convention was held in Melbourne, at the Melbourne Town House Hotel, over the Easter weekend April 9th to 12th. It turned out to be quite a good convention and well organised. Films were screened during the Friday morning to keep attendees entertained while registration went ahead, and the official programme commenced in the afternoon.

Following the introduction of the Guests of Honour - JACK VANCE (Overseas professional), LEANNE FRAHM (Australian Professional) and ERIC LINDSAY (Fan) - by chairman Justin Ackroyd, who incidentally overlooked his Toastmaster MARC ORTLIEB, Jack Vance was interviewed by Terry Dowling and answered questions from the audience. One of the first questions put to Jack Vance was whether he had any intention of carrying on the 'Gersen' stories. He replied that he may go back and write about Gersen's earlier life, before his encounters with the 'Demon Princes', but, although he did consider killing Gersen off in the final book, "The Book of Dreams", but didn't, he has no intention of featuring Gersen again in later adventures

When asked why he had written so many books in series, Vance replied that it was just the way things worked out. The TSCHAI books were intended as a juvenile adventure series, but Ace did nothing to promote them and they never took off as had been hoped. Other series have developed as it was necessary to tell the whole story.

Vance said in answer to further questions, that the major motive of his stories was survival to cope with the technology of the future. There is no great emphasis on technology in his writing and in fact his most popular books are fantasy, where magic, not science, holds sway. He agreed that his stories did tend to feature feudal societies, but this was unintentional and came about mainly because of the non-emphasis on technology.

Explaining the reasons for not carrying on the sequence started in the story "The Narrow Land", he said that because it was at first rejected, he was discouraged from writing the two following stories. The audience was disappointed to hear this, but we got the impression that he begrudges putting any time into writing material that does not have full commercial potential. For the same reason he does not write a lot of short fiction, because the time involved in thinking up the background for a short story is just as much for a novel. A case in point was "Solomon's Planet", a story he wrote for a Roger Elwood anthology, which took five weeks to write and even then he was not satisfied with it. Rob Gerrand, who had put the original question about "The Narrow Land" said that his Norstrilia Press would jump at the chance to publish the complete sequence if Jack did ever get around to completing it.

Guest of Honour

JACK VANCE

&

Terry Dowling

Photo Merv Binns

Erik Harding, who said, seeing that his dad, Lee Harding, was not in the audience, he might be able to get a word in edgewise, asked Jack if he did a great deal of research before writing a story. Jack replied that he did little research and stuck to planets in the main where he does not have to explain complicated environments. "Big Planet" did require a bit of work, but that was the exception.

Gregor Whitley questioned Jack's use of language and he said in reply that he tried very hard to make his characters talk and use words and phrases that people in the given situation and environment would. He said, to my great delight, that he detested T.H. White's "Once and Future King", because the language is objectionable and exactly not the way you would expect people of mediaeval Britain to talk.

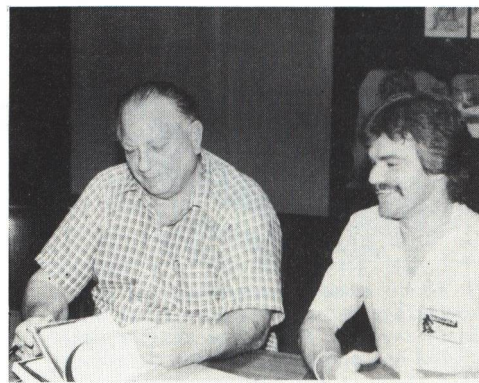
When asked what his motivations were to start writing, Jack replied that as a child he was influenced greatly by his mother's book collection, which included such authors as Robert W. Chambers and Edgar Rice Burroughs. At ten years old he wanted to write like P.G. Wodehouse. He later read a lot of fantasy, including WEIRD TALES magazine, studied mining engineering and physics at university, where he started writing, sold a story and went on from there. He likes the field very much.

It was pointed out that Vance had created some very colourful characters, who are also some of the nastiest in sf, even his heroes tend to be more un-heroic than heroic. Vance said this was purely coincidental, as it is the story that dictates the character of the individual.

When asked if he had any success selling to the movies, Vance told us that he had sold the Magnus Ridolph stories to 20th Century Fox, which financed a trip to Europe with his son John, who incidentally accompanied him on this trip, but due to personnel changes at Fox the project was scrapped. When the money ran out they returned from Europe and Vance did some work on the "Captain Video" TV series.

It was not till after he moved to California, that the financial aspect of his writing started to improve, Vance said. Unless a writer has early success it is hard to make any money, particularly in the sf business he added.

When asked by Mike O'Brien if it was true that he wrote his stories in eight different colours, Vance replied that he did use different coloured paper to stop from getting bored. No other reason. (This may account for the very colourful descriptions of people and places in his writing.) He added that when he is writing he attempts to let the ideas flow out of his subconscious, and some-



how release any 'log jams', and he may eventually get himself a word processor.

In answer to a question Vance said that he did not have any social consciousness in his writing, because he thought that society in general was working quite well. Not the best of all possible worlds, but not as bad as some writers made out.

When asked how he started writing a story he replied that he does a first draught, then a second in which he expanded his ideas and the third draft was normally just a few changes. 50% of the story was dealt with in the first draft.

Vance said he had nothing more to say, when somebody asked him why he had not done a follow up to the story "Dragon Masters". The illustrations he said, by Jack Gaughan, helped the story a lot in winning the award. He feels very strongly about illustrations and objects to artists interpreting his stories incorrectly. For instance, the illustrations in the Underwood and Miller edition of "The Last Castle", done by Alicia Austin, show the human characters dressed in 17th century apparel. There is absolutely no basis in the story for that at all. He said it is better for the readers in the long run, to picture the scenes in a story in their own minds.

Vance is the author of a number of mystery novels including "Bad Ronald" and "Man in a Cage". We were told unofficially that three novels under the Ellery Queen bi-line, have been published, but Vance, under the terms of his contract, was not able to confirm or deny this rumour. His locked room mystery, "A Room to Die In", was enthusiastically praised.

Despite the fact that "To Live Forever" has probably been his most popular novel, Vance said that it was not his favourite book. The readers like it, so it must be good he said. It was the result of a collaboration with Frank Herbert, when they spent some time together in Mexico. They made a lot of notes and a lot of Herbert's ideas finished up in the book, but Herbert decided not to carry on with the collaboration.

Asked if he preferred writing mysteries or sf, Vance replied that he likes writing mysteries set in exotic locals, such as "Man in the Cage", which is set in Morocco. He travelled there for background and that is what you call 'research'. Most of his mysteries are set in California though, which he knows well.

The next item on the programme was titled ALTERNATE WORLDS, in which Bruce Gillespie introduced Russell Blackford. A lot of what was said here went over my head, seeming to be a fair amount of literary hogwash and little to do with the subject that the name of the item suggested. It seemed to be about the form and function of good fantasy, but eventually developed into the ancient argument on the definition of what is sf and what is fantasy. Blackford said that it is impossible to draw the line in many cases, even in Jack Vance's work, and how can you pin down authors like Lem, Vonnegut or Pynchon? However if it is only to save the sanity of the librarians, it is necessary to categorise fiction. It would be better if we could take each book as it comes however and not have to pigeon hole them.

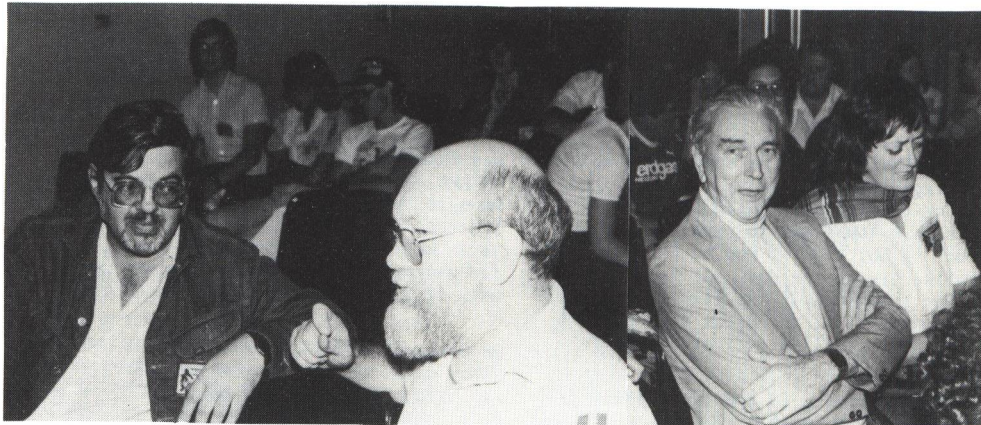
The last item on the first afternoon's programme was on Jack Vance's mystery writing, featuring Keith Curtis and Rob Gerrand. I can give no details on this item, as I was otherwise engaged.

In the evening the banquet was held at the Hon Moon Chinese restaurant in Little Bourke Street, Melbourne. There were well over 100 people attending and it seemed to worry the management a little. The food was better than average when we got it, but the service was a bit slow, which under the circumstances might be expected. My companions, Shayne McCormack and Paul Stevens and I by about 9.30 pm, were close to falling asleep on the table, so we decided to leave. We missed Marc Ortlieb's after dinner speech, which despite the fact that people were spread out over two floors, everybody heard and enjoyed.

Late in the evening an interesting panel discussion was held on The X-Rated Aspects of SF and Horror, with Paul Stokes, Frank McEwan and John McPharlin. The difference between terror and the modern day horror, which tends to try and make you lose your breakfast, was pointed out. Paul noted that his pupils at school were very well acquainted with horror films and could talk about them and criticise them in great detail. Terror in sf, like that of Philip K. Dick for instance, is much more subtle than in horror stories and movies. The work of Stephen King and films such as "Alien" and "Raiders of the Lost Ark" were also discussed. I did not agree at all times with the panelists' views, but an interesting discussion taken all round.

Saturday morning started off with the Mediaeval Fair, in which a lot of people dressed up in elaborate costumes and paraded around the gardens at Trinity College, Melbourne University. I heard they all enjoyed themselves. Meanwhile at Space Age Books, Jack Vance, Wynne Whiteford, Keith Taylor and George Turner were autographing books.

The business session was most inappropriately timed for me on the Saturday morning also, so I am unable to give you a first hand report. Briefly, the major item discussed was the reversion to the National rather than Australasian Convention designation for the major annual sf convention in Australia, thus excluding New Zealand. Said motion was



Paul Day of 'Black Hole Bookshop' and Robin Johnson

Wynne Whiteford & Sue Tonkin

carried, but will not be confirmed till next year at SYNCON '83. Two categories were added to the Ditmar Awards; BEST CARTOONIST and BEST EDITOR. The proposal to have a permanent date for the National Convention was brought up and will be discussed further next year.

The afternoon session featured Leanne Frahm being interviewed by John Foyster and later Damien Broderick spoke on "Being An SF Writer". This afternoon turned out to be probably the most interesting part of the convention programme. Answering John Foyster's question on how she got into fandom and became a writer, Leanne said that she was good at English at school, but early failures and rejections were discouraging and took years to recover from. Then she came into contact with sf fandom through an advertisement John Bangsund placed in Nation Review. After surviving the shock her first contact with fandom, she attended the workshop at which Terry Carr and George Turner officiated.

Commenting on the workshop, she said that at first the more noticeable faults in her writing were poor conversation, her themes were too grandiose and prose too flowery, and she also lacked maturity in her attitude to her writing. As well as gaining a wealth of knowledge from Carr and Turner, and gaining confidence through her own endeavours, she came to the realisation that it was possible for her to write successfully and she has had ten stories published since - three in collaboration with other writers. She also learned to take criticism more readily.

Leanne said that the hardest part of a story is the plot. In her collaboration with Terry Carr, he supplied 1000 words, she took that up to 7000 and then he added more. She finally finished it at 8500 words after changing much of what Terry had written. She added that they both had a very similar sense of humour.

Leanne said that she writes mostly from her own experiences, but her style puts her out on a limb. She does like to write and read short stories, but would eventually like to write a novel and make a lot of money. It is difficult to write a novel, she added and said that many published novels would have been better left at novelette length. She likes other society novels and has been impressed by the style of Ray Bradbury, who uses words so beautifully.

One of the worst aspects of writing in

general, she said, was poor grammar, and she does not like long dialogue in stories. She also said that the emphases in writing are changing, but if grammar is poor, communication is poor.

She said that perhaps her style in writing may suit non-sf and fantasy better, but she intends to work on it before venturing outside the sf field. She feels that living in the "isolation" of the North Queensland coast is no disadvantage as far as her writing is concerned.

When asked by Grant Stone how she managed to get any writing done while looking after a family, Leanne said that she gets most of the first drafts done in the mornings, when the kids are at school. Completing the story can be done any time, even when the family is around. Getting the idea for a story in the first place is hard, but once she has that, keeping it coming is not all that hard. She can put a story together in her mind without putting it down on paper, while doing the house work. When not writing she can forget about it completely.

In answer to another question she said that she was interested in writing for film or TV, but she does not have the technical know how yet and would like to try later on.

She was branded unfannish, by John Bangsund when he asked her if she composed her fanzines on stencil and she answered, no, sometimes fifth draft.

Leanne still reads a lot, particularly by new writers and she is more critical of what she reads, this being a habit she has picked up since the workshop. If everybody gained as much from the workshop as Leanne did, workshops are definitely worthwhile.

DAMIEN BRODERICK's speech was quite interesting, but perhaps should have been called "The Development of a Story" rather than "On Being an SF Writer". After telling us a little of how he started writing, mainly to eat he said, he told us briefly of his trip to the U.S.A. last year for the World SF Convention in Denver. He met various people including the Haldeman's, who invited him down to Florida for a few days. Finding one of the typewriters, that are in every room, free, he started a story. At each stop he made from then on during his trip, a little bit more of the story was

written and, while at his agent, Virginia Kidd's home, she suggested the title for it of "A Tooth For Every Child".

Damien then went on to read the story to us, explaining as he did how it had developed. We saw the story expand, the protagonist, the events... almost producing themselves. Damien said that all his work comes out in words, although that is not exactly how he phrased it. Unlike Leanne, he does not know what is going to happen in the next scene, until the words start to appear on paper. He does not visualise everything before hand.

At the beginning of the story there is no indication whether the main character is male or female. When you think one it turns out to be the other, (Damien did not know himself at that stage) nor do you know why the protagonist is in the situation described, until a key phrase suddenly sets the scene and partly explains what is happening. Damien explained as he read on, how certain events and sights during his trip influenced the story, so that he could tell us almost exactly where he was when each part of the story was written.

After being warned that OMNI fiction editor Ellen Datlow would not like the story as it was, he took it to her at any rate. Sure enough she said, "rewrite!" So he rewrote it to suit her specifications, to satisfy her hangups and you guessed it, she still did not like it. Not that the basic premise of the story had been lost, but its impact was in the way it was told. Damien intends to rework the original draft and try and sell it to another source. I am quite sure he will have little trouble in placing it.

If you want to sell sf to the States though, Damien said, you have to go over and live there for a while. The editors are there and the money is there.

Attitudes and inferences are different on many things. For instance a story Damien had published in the anthology "Edges", edited by Ursula Le Guin and Virginia Kidd, "The Ballad of Bowsprit Bear's Stead", was, Damien told us, completely misinterpreted by Joanna Russ. She apparently accused him of being all sorts of nasty things and having certain chauvanistic attitudes, which upset him quite a bit, as she has been one of his literary idols for years. Correspondence back and forth apparently never solved the controversy. So some of our writings are not understood by American readers, but these could, in time, add something to the American style.

Next on the programme was reports from the various fan groups, clubs and organisations throughout Australia. Representatives from such as The Sydney SF Foundation, The Australia in '85 Bidding Committee, the South Australian, West and Tasmanian SF Clubs, Canberra, ANZAPA, Norstrilia Press and Duff were amongst those represented.

(Editors note: A survey of the reports given will appear in the next issue, and perhaps, with peoples help, we can make it a regular feature of the NEWS.)

On Saturday evening the Masquerade or fancy dress party I prefer to call it, was held. The theme was supposed to be Jack Vance characters, but very few stuck to the theme. Tradition was broken in that Jack Vance was not one of the judges, and this was due to the fact that his eyesight is not the best and he would have been unable to see clearly in the poor lighting. The judges were Paul Stevens, Shayne McCormack, Catherine Circosta and Robin Johnson. The winning costume was created and worn by Nick Stathopoulos, based on Ray Harryhausen's man-creature from "Clash of the Titans", Calibos. A beautiful bit of work. Bruce Barnes won the Best Jack Vance Character award, as one of the nasty offsidiers from the "Demon Princes" series. Lili Kraus and Alex Calamel as Amazon and Slave Girl won the Best Group. Lewis Morley won an award for a great bit of work as an astronaut in space suit, into which a great deal of work had been put. Finally the R.S.P. C.A. Award went to Richard Faulder for a jackal like character apparently from the "Durdane" series by Jack Vance. This was another costume that had taken quite a bit of work to create. Many other people wore costume, which was good to see, even though they did not take part in the competition.

There was no Paul Stevens' Show this convention, but Paul presented his new Golden Caterpillar Awards, now in the form of a Medallion, before the fancy dress parade. After handing out the actual awards for last years winners, he only gave one award this year to Jean Weber for an article she wrote for presumably a Peter Toluzzi fanzine, on 'How to Speak to Women Without Offending their Feminist Sensibilities'. Paul had been hoping to receive nominations from fandom for the awards, but they were not forthcoming. He hopes that people will send him nominations for people who have done funny, silly, nasty, naughty and even good things in fandom, that might not be recognised by the other awards, for next years

Golden Caterpillars.

On Sunday, the third day of the convention, Keith Curtis started proceedings in the morning with his "Sarah Bernhardt Auction". He has done a great job over the last ten years or so on convention auctions, and on behalf of everybody who has enjoyed watching him work and who have benefited from his efforts, I thank him very much. Simultaneous to the last part of the auction, the "SF What's My Word" game was held, which was something different to the usual quiz shows and quite entertaining.

On Sunday afternoon Eric Lindsay gave his Fan Guest of Honour speech. He spoke about how he was introduced to fandom through a John Bangsund fanzine. He became a member of the Sydney SF Foundation, attended some conventions and then was introduced to the nefarious world of fanzine publishing. Eric then went on to talk about his overseas trips to world cons and such, recounting some hilarious happenings such as Shayne McCormack throwing Jerry Pournelle out of the A'75 party at Toronto.

Eric said that he felt with the growing changes of influence in the voting for World SF conventions, mainly from the media fans, that it will become increasingly more difficult for overseas bids to win. He spoke about his drinking habits, which include the notorious strawberry tequila. He has tried hard to be a non-writer, but people kept buying him pencils. He finally succumbed and bought a typewriter, then more typewriters and finally a word processor. However although he put things into the word processor, nothing ever came out, so he decided to build his own.... At least that way he had the excuse not to produce anything at all.

The next item on the programme was a panel, CREATING ALIENS AND ALIEN WORLDS featuring Peter McKay, Terry Dowling, Gregor Whiley, and Peter Toluzzi. They started out with the premise that there are two types of alien worlds; the worlds of objective adventure like stories by H. Rider Haggard and the exotic adventures of writers like Jack Vance, and the subjective, by authors like Philip K. Dick, J.G. Ballard and similar writers. Some writers like Vance are masters at creating alien creatures and environments, while others like Marion Zimmer Bradley concentrate on Earth type societies on alien planets, with human type problems as against Vance's alien problems.



Peter McKay quoted two breathtaking descriptions of alien worlds from Arthur C. Clarke stories, then went on to say that as we can only create things in our writing from our own experience, nothing we write is truly alien. Larry Niven's aliens, as bizarre as they may be, are still basically human. In contrast, Jack Vance gives considerable detail of the culture of the worlds he creates. Gregor, also quoting Vance, said that in "Marune: Alastor" for instance, he creates some very convincing aliens. Frank Herbert's "Dune" manages to convey a strong feeling of alienness, even though the story is basically a transposition of Earth problems. Alan Dean Foster in "Icerigger" for instance, fails to create a truly alien world. Another speaker added that a fine example of alienness is "Roadside Picnic", by the Russian Strugatsky Brothers.

The last part of the afternoon was a panel on International Fandom, with John McDouall, Marc Ortlieb, Shayne McCormack, Eric Lindsay, Ken Ozanne and Sally Beasley. The panel mentioned the popularity of Australian fans overseas, the history of Australian fandom paralleling overseas fandom, particularly the U.S.A., the different styles of local and overseas fandoms as in Australian fandom being largely fanzine oriented, because we do not have as many conventions to meet one another at. Sally Beasley, who hails from England originally, told us that fandom there revolves around the pubs. Even at cons nearly everyone spends 90% of their time in the bar (I can vouch for that after SEACON). John Foyster, who chaired the panel, said that the Belgians are the best drinkers in fandom. They have to be, as Belgium has more breweries per head of population than anywhere else in the world. Ken Ozanne, who lived and worked in in the U.S.A. over a period, said that there is a whole section of fandom over there that never go to conventions and never move out of their own area. Getting off the track a bit I felt, Eric Lindsay told us about bussing, in the U.S.A. and his running battle with the bus company over luggage and decent food. I will most definitely avoid making long trips by bus in the U.S.A.

Another observation of overseas fandom was that U.S. fandom is very in groupish. Marc Ortlieb said that the fact that he edited a fanzine, which people knew and being in an American APA helped him a lot. It was agreed however that all Australian fans that have been overseas have been well received, but having made prior contact through fanzines is a bonus. John McDouall arrived early at Denver and finished up directing traffic, trucks with material for the con, arriving at the venue. Sally Beasley finished up on a panel on sex in sf at Bubonicon. (If you are from overseas you get dragged into these things you see.) Japanese fandom is the largest and most organised in the world, said Shayne McCormack, but the European fans take sf the most seriously said John Foyster. Allan Bray said from the audience that "Etequette while Crashing" is something that travelling fans would do well to take note of. Cleaning up, paying for food, taking your hosts to dinner and such are things that some fans just might overlook.

More anecdotes and dos and don'ts were mentioned in this period, which may or may not have induced more fans to try to make the trip overseas.

The evening session started off with a brilliant presentation by Transfinite Audio-visuals. A slide show using various paintings from books, scenes from films, film posters, matte paintings by Nick Stathopoulos of Tschai and its Aliens, plus a red laser, computer visuals and voice overs, was quite stunning.

This was followed by the Guest of Honour Interview with Jack Vance, with Rob Gerrand, Terry Dowling, Keith Curtis and Gregor Whiley asking the questions. Apart from a book signing this morning, this was only the second chance people had to hear what Jack Vance had to say. He was not used overmuch in the programme, which brought some murmurs of complaint from attendees, but I felt we did see enough of him.

Jack Vance started off by saying that he does not write straight sf. It is somewhere between sf and fantasy. There is perhaps an element of revolution in his stories, but he said his leanings were sometimes left, sometimes right and he is against revolution, basically. Most revolutions are not proper till 200 years later and the people involved are more out for their own personal interests than the good of everybody. But you do seem to introduce a revolutionary element to a lot of your stories, said Rob Gerrand. Jack said he has written a bit where strangers come upon a society and change it by their presence but recently he has tended not to use this ploy. His characters, he said, are some times forced to do things they do not want to do. They are do busy surviving though to take advantage of people. Gersen for instance is motivated by revenge, and what he does to the Demon princes is nasty at times, but is justification for what they did to him. This revenge is an obsession. There will not be any later Gersen stories he added.

The Welsh legendary character, Taffy, is the inspiration for Cugel in "The Dying Earth" and Jack explained a little of the motivation of this character. There are two recent Cugel stories, "Bagful of Dreams" and "The Seventeen Virgins" and these will be fitted together to follow on from the earlier books.

Vance started writing hoping it would enable him to travel. He received many rejection slips early on, but persisted. Many of his stories seem to deal with the peeling away of masks from characters who are not what they seem to be, Jack said. We all wear masks, be they beards or moustaches and everybody tries to change the mask they are stuck with. His mystery characters particularly come into this category. Watching people and how they act is a source of material for writing. The Demon Princes are distinguished by their evil simplicity, with no pity or remorse, almost gods to with people what they like.

Asked if he still thought he had a simple and direct style of writing, Vance said, "...style is the proper style of writing to use at the correct time, the proper music, the proper use of

words, not wildly stuck in any style." Mysteries are different, where a feeling for the occasion dictates the style, but its not really as simple as that.

Asked if he did not like city life, he said that a Russian film he saw a while ago, "Shades of Forgotten Ancestors" (?), summed up the difference in village life and city life. What he basically said was that we are too specialised today in the cities, and it was better when a man had to be total master of his trade. He better understood the whole process. We are getting to far away from the natural life, with too many insurance salesmen and librarians. The people who are the farthest away from the natural life are the ones that go crazy.

Jack's new upcoming novel, "Lyonesse", is a very long, mediaval fantasy set about 800 AD. It is a kind of adult fairy tale, with lots of adventure, general Arthurian-like but not Arthurian. We also understood him to say that he has written two more Alastor Cluster novels and may do more. "Maske Thaery" was designed to be a trilogy, but it is unlikely he will write the other two.

The lovers of Jack Vance's writing had received an interesting insight into the man and his writing with this and the earlier interview, and we were all very pleased to have had the opportunity to meet him and to show our appreciation of his work personally.

The next item on the programme was the presentation of the DITMARS - the Australasian Science Fiction Achievement Awards. A marked improvement in the number of people voting was noted, with an almost 50% increase on 1981. Let us hope that this trend continues. It was good to see David Lake's "The Man Who Loved Morlocks" take off the award for the Best Long SF or Fantasy, as not only was it a well told story, but very nicely presented with Steph Campbell's art work. The publishers Hyland House are also to be complemented. Congratulations also to Keith Taylor, Marc Ortlieb (Ortlieb for MAFF) - two again, Marilyn Pride and Bruce Gillespie. Bruce was the most surprised recipient. He thought Damien Broderick would get the William Atheling Award.

Monday morning saw the voting for the site for the 1984 Australasian or Australian National Convention. EUREKA CON '84 won and SYNCON '83 was confirmed for 1983. Next year's con will vote for 1985. (See convention listing for details on these.) A talk and slide-show by Mathew James, on the current state of space programmes around the world followed, while the film "The Final Countdown" was screened in the film room. The films were screened throughout most of the convention as an alternate programme. "Wolfen" was voted the most popular and screened a second time just prior to the closing of the convention. Other films screened besides the two mentioned were "Silent Movie", "The Bugs Bunny Road Runner Movie", "Halloween", "Logan's Run", "Close Encounters of the 3rd Kind-Special", and "The Wicker Man".

The full membership figure of 310 people with 260 attending was not bad,

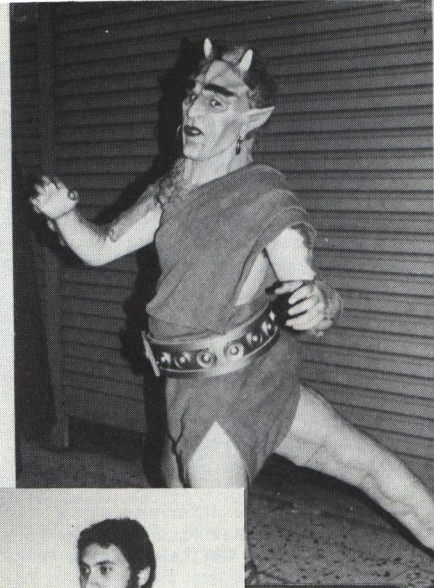
but could have been much better. The small number of hucksters did not report spectacular business, but a reasonable amount was raised by the A '85 table with the sale of T-Shirts and other items. Mike McGann sold a few of his T-Shirts, tote bags and patches and Norstrilia press sold a few of their general range of books. The amount of art on display in the art show was not large, but of a reasonably high standard in relation to some earlier conventions. There were some spectacular sword and sorcery paintings by Steve Dash, paintings by Peter Saxon, Marilyn Pride and Nick Stathopoulos, with pen drawings by Andrew Plant and Alison Cowling.

Prior to the screening of "Wolfen" on the last day, some panels were held including a summing up of the films screened during the convention and the voting on the best to be re-screened. All told it had been quite an enjoyable convention and everything went fairly smoothly. The room parties were well attended and the convention in general got on well with the management. Food and drink were no problem and in fact I am quite sure everybody attending had a good time.

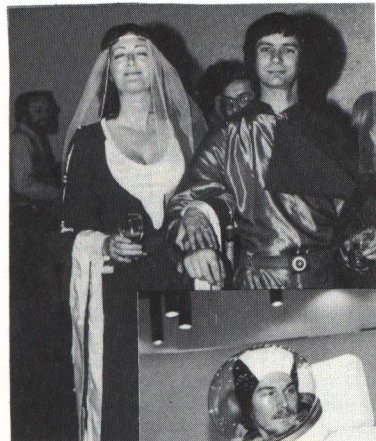
Merv Binns



Mandy Herriot presents Chairman Justin Ackroyd with his "Teddy Bear Award", while Andrew Brown gives support.



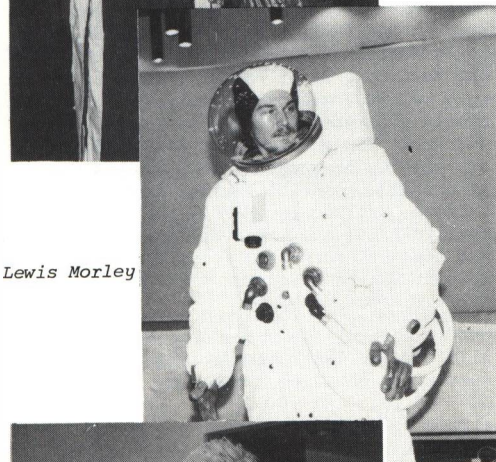
Nick Stathopoulos
- before and after
as Calibos.



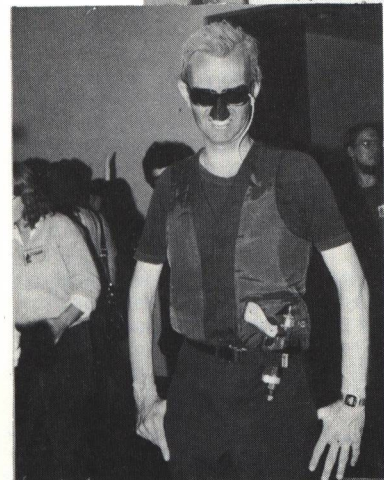
Sue Tonkin &
Sean McMullen



Julia Ferguson



Lewis Morley



Bruce Barnes



Jean Weber accepts her Golden Caterpillar Award from a groveling Paul Stevens.

FAN FUNDS

As reported in the TSCHAICON write up PETER TOLUZZI won DUFF for this year and will be attending CHICON in Chicago in September. JAN HOWARD FINDER is standing for '83 and JACK HERMAN for '84, but other candidates are not known at this stage.

KEVIN SMITH with 80 votes won TAFF from Roger Peyton with 63 and Brian Burgess 1 and hold over 15. Kev will be attending CHICON. Nominations are now open for the 1983 trip.

MARC ORTLIEB announced his joke fan fund to help raise funds for other real fan funds, the MID ATLANTIC FAN FUND. The idea is to nominate a fan you would like to see dumped in the mid Atlantic Ocean. As an opposing Ditmar nominee I am voting for Marc himself. He has won quite enough. I am sure you can think of many other fans you would like to see dropped in the ocean. Send your votes to Marc Ortleib, P.O.Box 46, Marden, South Australia 5070. Voting one to five and enclose \$1.00, but if you do not wish it known that you voted send \$2.00. All moneys will be split between DUFF, GUFF and TAFF. The closing date is July 4th, but send your vote in at any rate. Its all for a good cause.

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People and Publishing

ROBERT SILVERBERG'S next sf book is *WORLD OF A THOUSAND COLOURS* and will be published by Arbor House in September./ Also coming from Arbor House early '83 is *THE MAN WHO COULD MAKE THINGS VANISH* by JACK CADY, described as a Kafkaesque 'story of man versus machine in the year 1991./ STEPHEN KING'S new book, due for publication in August by Viking, is *DIFFERENT SEASONS*. King's latest novel, *CUJO* was recently published in the British edition by MacDonald and the American paperback will be done by Signet in August./ *SARDONYX NET*, the latest novel by ELIZABETH LYNN, saw its first paperback edition from Berkley in June and they took the opportunity to promote all her other novels.

Author/fan DAVID LANGFORD saw his novel *THE SPACE EATER* published by Arrow in June, while Corgi did *FACTS AND FALLACIES* edited by Langford & CHRIS MORGAN./In July Del Rey will publish a sequel to "The Sword of Shannara", *THE ELFBONES OF SHANNARA* by TERRY BROOKS./ *THE DARK CRYSTAL* by A.C.H.SMITH, the novel of the JIM (Muppets) HANSEN movie, will be published by Holt Rinehart. Hansen has enlisted the services of BRIAN (Fairies) FROUD as concept designer for *DARK CRYSTAL*, FRANK OZ as co-director and GARY (Star Wars) KURTZ as co-producer. The film, and we expect the book, are due for release late this year. A fully illustrated book called *THE WORLD OF DARK CRYSTAL*, the story of the film, was due for publication this May by Alfred A.Knopf.

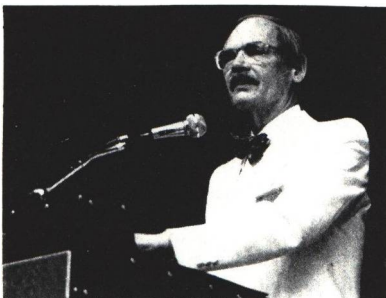
Would you believe that *THE WIZARD OF OZ* is a banned book in some parts of the U.S.A.? It is, along with many other books such as *HUCKLEBERRY FINN*, *THE GRAPES OF WRATH*, *BRAVE NEW WORLD* and many more. An evening was organised in April at which authors gave a public reading from some of the books and Margaret Hamilton, who played the Wicked Witch in the movie, *THE WIZARD OF OZ*, read from that book.

The novel of the new *STAR TREK* movie, *THE VENGEANCE OF KHAN*, has been written by Vonda McIntyre. It will be published by Timescape/Pocket in June in the U.S. A Calendar will be published in September. *LIFE, THE UNIVERSE AND EVERYTHING IN IT* is the third book by DOUGLAS ADAMS, following *THE HITCHHIKERS GUIDE TO THE UNIVERSE* and *THE RESTAURANT AT THE END OF THE UNIVERSE* and will be published in August./ *FOUNDATION'S EDGE*, by ISAAC ASIMOV, the new book in the 'Foundation' series, will be published by Doubleday in October this year./ *PLAYBOY* magazine is selling off its two book divisions in hard cover and paperback publishing. It was announced that all scheduled sf would be published, but in the long run that would be contingent upon who buys the company. The *PLAYBOY* paperback division has been growing rapidly, with 126 titles published last year. The 'War of Powers' series by Robert VARDEMAN and Victor MILAN has been very popular. They recently bought *THE WOMAN FACTORY*, published in French as the *ORGASMACHINE*, which is being translated by Ian WATSON. It will be revised for U.S. publication and may appear in 1983 in an illustrated trade pb version. *ELQUEST, THE NOVEL* by Wendi and Richard PINI, will be published as a trade pb by Playboy in the fall.

The QUICK FOX publishing company has been sold to the Putnam Publishing Group. Their books will be merged into the Putnam trade paperback series, Perigee Books. Quick Fox published the odd fantasy and comic related material and distributed *Dragons Dream* books in the U.S.A.

SOMTOW SUCHARITKUL has sold a package of six books to Timescape Books, including 5 novels and a short story collection. Two of the novels are the second and third in his 'Inquestor' trilogy. The first, *LIGHT ON SOUND* is due for publication in September. Another novel, *AQUILIAD*, is an alternative comic history of America colonized by Roman Empire. The short story collection will consist of stories related to the 'Inquestor' novels. / Due for publication in October is an original collection edited by ALAN RYUN titles *PERPETUAL LIGHT*. It will include stories by leading authors including Robert Silverberg, Tanith Lee, R.A.Lafferty, Alan Dean Foster, Georgey Benford, Damien Broderick and Brian Aldiss.

MALCOLM EDWARDS has been appointed Associate SF Editor at Gollancz in the UK./ ISAAC ASIMOV has appeared in TV commercials for Radio Shack computers./ Ace will publish Keith LAUMER'S novel *STAR COLONY*./ The last book in the 'Tomoe Gozen' saga by Jessica SALMONSON, *THOUSAND SHRINE WARRIOR*, will be completed soon./ Keith LAUMER has just turned in the first 'Retief' novel he has written in 12 years, *RETIEF TO THE RESCUE*, to Timescape./ Berkley sf editor Victoria SCHOCHET wed Eric VAN LUSTBADER on May 16th./ Betsy MITCHELL has been promoted to Managing editor of *ANALOG*, Shawna MCCARTHY becomes Senior Editor of *ASIMOV'S SF*.



FREDERIK POHL Photo J.K.Klein

FREDERIK POHL was presented with the Popular Culture Association Award of Excellence for Distinguished Achievement in the Popular Arts at a luncheon held in his honour at Galt House Hotel in Louisville during the annual meeting of the Popular Culture Association, April 16th./ FORREST J.ACKERMAN will go to China this coming fall with a group of fellow Esperanto enthusiasts.

SUSAN ALLISON became the new sf editor at Berkley in May. She replaced Victoria Schochet, who is leaving to get married and become a freelancer. Allison was with ACE up till April 21st. Obviously Allison, who was recommended for the job at Berkley by Schochet, viewed the situation at ACE, which is currently up for sale, with some trepidation, but she said she was "looking forward to a new set of challenges at Berkley. In the June issue of *SF CHRONICLE* editor Andrew PORTER remarks on the imminent changes in the publishing field in the

USA, with some big names teetering on the brink of obscurity. Fawcett has been sold to Random House/Ballantine, Ace is up for sale, Playboy Books is up for sale and a whole bunch of American and British publishers have cut back or cancelled major sf publishing programs. But this is not new in the publishing field, as it has always been one for rapid and big changes and a swap around in personal.

CBS has sold *POPULAR LIBRARY* to a new publisher. Lawrence Freundlich, who plans to start his own company, which will publish hard cover and paper back books. It is not known at this time if this new house will continue to publish sf under the Popular Library imprint.

FORREST J.ACKERMAN and A.E.VAN VOGT were due to be Guests of Honour at SF conventions to be held in Milan and Rome, late May and early June. Forrie and his wife Wendayne would also be attending the Trieste Film Festival. A French film contract has been offered for *WORLD OF NULL-A* for "the best money I have ever got for a film" reported Ackerman, who is Van Vogt's agent. He also announced that L.RON HUBBARD'S giant novel *BATTLE-FIELD EARTH* (previously announced as *MAN:THE ENDANGERED SPECIES*) will be published by St Martin's Press in September and that a novel by Hubbard entitled *A GIFT FROM HEAVEN* has been unearthed and is available for publication. Also bought for publication is *SCIENCE FICTION, HORROR & FANTASY FILMS AND TELEVISION - SCREEN CREDIT'S GUIDE* authored by HARRY LENTZ III, who is the Obituary editor for *FAMOUS MONSTERS* magazine. Forrie made a number of appearances on TV in the U.S. recently including Cable Network News, and the program "You Asked For It", plus other interviews relating to f&sf films and on the eve of his trip to Russia with a plane load of other sf pros. Some of the other guests on the Russian trip are ROGER ZELAZNY, JOE HALDEMAN, KRIS NEVILLE, CHARLES N.BROWN, DAVID A.KYLE, OCTAVIA BUTLER and tour organiser AUBREY MACDERMOTT. The first volume of the new series edited by Forrie, *THE GERNSBACK AWARDS* (1926), the stories for which are being voted on by the members of "First Fandom", will include the story "The Metal Giants" by Edmond Hamilton from *WEIRD TALES* magazine. This story received twice as many votes as any other story selected.

MARION ZIMMER BRADLEY was reported to be endeavouring to withdraw her manuscripts for the novels *WEB OF DARKNESS* and *WEB OF LIGHT* from Starblaze publishers. She said that they were extensively re-written without her consent. As the books were already typeset, Donning/Starblaze were reluctant to comply with Bradley's request. The books were originally one novel, *WEB OF DARKNESS*, which was her first novel written in the '50s. It will no doubt be some time before we see these books now.

L.S.PRAGUE DE CAMP has completed the final book in the Jorian trilogy, tentatively titled *THE UNBEHEADED KING*, for Del Rey; the novelization of the *CONAN* movie with Lin Carter and Catherine De Camp; and, with Catherine De Camp and the late Jane W.Griffin, *DARK VALLEY DESTINY:THE LIFE OF ROBERT E.HOWARD*. De Camp is also completing his autobiog-

raphy./ URSULA LE GUIN's new collection, THE COMPASS ROSE, due from Harper and Row in June, will include two original stories, one only published in Germany and 17 others previously published, sometimes obscurely. Miller and Underwood are doing a special limited edition.

ANALOG will be publishing two stories soon. One by ROBERT SILVERBERG which he wrote 25 years ago and one by L. SPRAGUE DE CAMP which he wrote 40 years back. Both were originally rejected by JOHN W.CAMPBELL and put aside and forgotten. The Silverberg story, "The Election" has not been rewritten.

THE DUNE ENCYCLOPEDIA, compiled by WILLIS MCNELLY with the help of over 50 contributors, will be published by Putnam. The manuscript contains 262 entries and runs to close on 325,000 words. Some of the material is invented with FRANK HERBERT's approval. There will be 50 illustrations by DON LAGERBERG.

TANITH LEE has sold a new novel to Daw, SUNG IN SHADOW, set in a parallel-world Italy. Also a collection, RED AS BLOOD, BLACK AS INK, subtitled "Tales from the Sisters Grimm". She is also working on a sequel to STORM LORD.

ACE will publish THE MOON'S FIRE EATING DAUGHTER by JOHN MYERS MYERS, the sequel to SILVERLOCK. They have delayed publication of the revised edition of SF STUDIES IN FILM by FRED POHL and son. THERE IS NO DARKNESS by JOE and JACK HALDEMAN (originally announced as STARSCHOOL) will be published in mass market pb and not trade as previously announced.

The last report on ACE was that along with the parent company Grosset and Dunlap, it is still up for sale. Meanwhile publishing continues with TERRI WINDLING as the new executive editor of the sf line, with BETH MEACHAM continuing as Associate editor.

PHYLLIS EISENSTEIN has sold THE CRYSTAL PALACE, a sequel to SORCERER'S SON and the manuscript is due at Del Rey in January 1983./ GREGORY BENFORD has sold a new novel, AGAINST INFINITY, to Timescape. It is an adventure story set on Jupiter's moon Ganymede and features one of the most fascinating alien artifacts ever invented. It is due for publication in 1983. ACROSS THE SEA OF SUNS, sold earlier to Timescape is being revised and will not appear till later. Benford's Nebula Winner TIMESCAPE, has 250,000 copies in print.



GREGORY BENFORD

Photo by Charles N. Brown

MICHAEL MOORCOCK is currently working on the previously announced non-fiction book HEROIC DREAMS, and sequels to earlier novels, THE LAUGHTER OF CARTHAGE

(a sequel BYZANTIUM ENDURES) and THE CITY IN THE AUTUMN STARS (a sequel to THE WARHOUND AND THE WORLDS PAIN).



ARTHUR C. CLARKE
Photo by Billy Cutcheon / courtesy
Gollancz Publishers

ARTHUR C. CLARKE has completed 2010: SPACE ODYSSEY TWO, the sequel to 2001: A SPACE ODYSSEY. Publisher Judy Lynn-Del Rey said that Clarke really has tied up all the loose ends. It will be published in hard cover in November, which is the fifth anniversary of Del Rey books. MICHAEL WHELAN has done the artwork for the cover. It will be serialised in PLAYBOY in two abridged parts. Clarke will also do a recorded 60-minute con-Records. Granada will publish the British edition.

ROBERT SHECKLEY since leaving his job as SF editor for OMNI, has been travelling around Florida with his friend Jay Rothbells, moving from one national park to another, living and working in tents. He says he is enjoying the life with clean air, practically no bills to pay and few distractions apart from the mosquitos. It certainly has helped his writing, as he has finished his novel for Holt and has started a new one.

ISAAC ASIMOV has completed his new "Foundation" novel, tentatively titled FOUNDATION'S EDGE. The publishers say that it is not only a Foundation novel, but also a robot novel and an Eternity novel. Reports on Heinlein's new novel FRIDAY are mixed. A tongue in cheek quote from Harlan Ellison (or so it seemed) was rather ecstatic, saying it was the best he had done for a long time. Dave Langford in ANSIBLE says that "... it's not as bad as TNOTB, only it's got this heroine who gets raped a lot and decides she quite likes it really, except when done by chaps with bad breath"...

Our thanks to LOCUS, SF CHRONICLE, and ANSIBLE for the details in this column, plus some details obtained from publishers journals and catalogues.

A SPECIAL THANKS

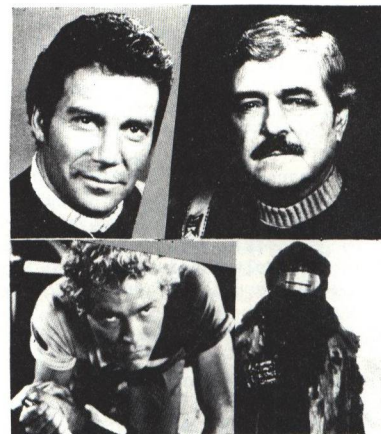
It is about time I gave full credit to JUSTIN ACKROYD, who is just about assistant editor of ASFN now, and without his help it would really be a mess. George Turner, when he was proofing for me, just made me correct the typos and spelling, but Justin makes me re-type whole paragraphs and some times the whole page.

Merv Binns/Ed.

SF & F FILM NEWS



STAR TREK fans are enthusiastic about the new film STAR TREK: THE WRATH OF KHAN, despite the fact that Spock is apparently killed saving the Enterprise from destruction. His demise is handled in such a way that it will be relatively simple plot wise, to bring him back to life in the next film. Fans interviewed on TV said that the film had everything that they had ever wanted in a Star Trek film.



F&SF films figured in the Academy Awards this year and those nominated for various awards included RAIDERS OF THE LOST ARK, DRAGONSLAYER, AN AMERICAN WEREWOLF IN LONDON and HEARTBEEPS./ A sequel is being planned for the successful film QUEST FOR FIRE, using the same cast./ Previews have convinced executives that the CONAN movie is going to be a hit so they have signed up the star ARNOLD SCHWARZENEGGER for four more Conan movies./ REVENGE OF THE JEDI will tie up all the current loose ends in the 'Star Wars' sequence, in the middle section of the nine proposed films. One to three will be made next and a younger set of the three main characters may appear in the last part of the third film. A sequel to RAIDERS OF THE LOST ARK is to be made for release in 1984, with a third to complete the intended trilogy later./ Filming started in March on the THE RIGHT STUFF, which is based on the Tom Wolfe book about the astronauts. Philip Kaufman is directing from his own screenplay./ Home Box Office (cable TV we think) will present a live action version of FLASH GORDON based on the comic strip./ New World Pictures will be releasing the animated film produced by Rankin/Bass, THE LAST UNICORN. It is based on the Peter Beagle novel and features the voices of Alan Arkin, Jeff Bridges, Mia Farrow, Tammy Grimes, Robert Klein, Angela Lansbury, Christopher Lee, and Keenan Wynn./ Universal has a very impressive list of f and sf films on release or due soon including: CAT PEOPLE, CONAN THE BARBARIAN, THE DARK CRYSTAL, THE EXTRA TERRESTRIAL, THE THING, and HALLOWEEN III. Films already released include STAR TREK II, BLADE-RUNNER, POLTERGEIST and TRON, making this the greatest year for such films ever.

Obituaries

DOUGLAS TRUMBALL has completed his film BRAINSTORM with out a double, following the death of star NATALIE WOOD. The tentative release date is Christmas. JOHN VARLEY's movie MILLENIUM, which was to be funded from the returns from BRAINSTORM, has been shelved.

The musical score for BLADERUNNER is composed by Vangelis Papathanassiou, (now we know why he only uses Vangelis professionally), who won the Academy Award for his music for CHARIOTS OF FIRE. The music for BLADERUNNER he said is entirely different to anything he has done before. This movie based on the Philip K. Dick novel "Do Androids Dream Electric Sheep" will be released in a few months.

Following the upsurge of interest in Nuclear disarmament in Britain, RAYMOND BRIGG'S cartoon strip story of a nuclear attack on Britain, WHEN THE WIND BLOWS has become a best seller. Meanwhile PETER WATKINS, whose film THE WAR GAME has become a cult film with film societies and others all over the world, is planning to make a follow up to that film, called the NUCLEAR WAR FILM. The new film will show that there is no such thing as a "limited" nuclear war.

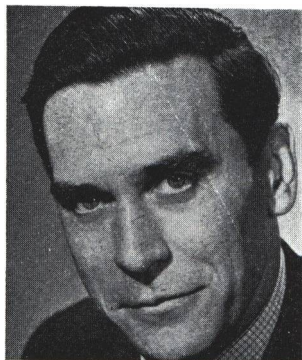
Recently running on British TV was WHOOPS, APOCALYPSE, produced by London Weekend TV, it is a comedy dealing with events leading up to World War III. The writers are Andrew Marshall and David Renwick and stars among others Barry Morse and John Barron.

Rock singer Sting stars as the Devil in a new low budget British film, BRIMSTONE AND TREACLE. Written by playwright Dennis Potter (PENNIES FROM HEAVEN), the film also stars Denholme Elliot, Joan Plowright and Susannah Hamilton, and will feature a soundtrack by The Police. Originally produced for TV, the BBC banned it in mid-production.

TV and film director Piers Haggard is planning a series of humorous sf films based on Harry Harrison's STAINLESS STEEL RAT stories.

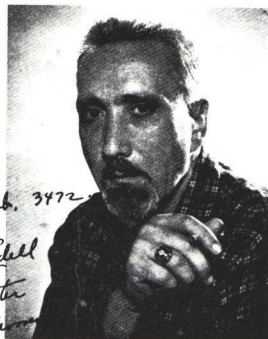
XTRO produced by Mark Forstater started filming in and around London early this year. It is directed by Harry Bromley Davenport. The film promises many spectacular special effects.

NOMINATIONS FOR THE ANNUAL SF FILM AWARDS. The Academy of Science Fiction, Fantasy and Horror Films announced the nominations for its 1982 awards. Nominees for best SF FILM are: ESCAPE FROM NEW YORK, HEARTBEEPS, HEAVY METAL, OUTLAND, and SUPERMAN II. For Best Fantasy Film, the nominees are: CLASH OF THE TITANS, DRAGONSLAYER, EXCALIBUR, THE FOX AND THE HOUND, and RAIDERS OF THE LOST ARK. For Best Horror Film they are: AN AMERICAN WEREWOLF IN LONDON, DEAD AND BURIED, GHOST STORY, HALLOWEEN II, and WOLFEN. In the international category, nominees are: THE HAUNTING OF JULIA, THE QUEST FOR FIRE, ROAD GAMES, TIME BANDITS, and THE WATCHER IN THE WOODS. Nominated Low-Budget Films are: BUTCHER, BAKER, NIGHTMARE MAKER, plus FEAR NO EVIL, HOLY TERROR, MADMAN, and THE UNSEEN. Nominations for the other categories of Best Actor, Actress, Director, Writing, Music, Special Effects, Make-Up, and Costume are not known at this time.



EDMUND COOPER, 55, died March 11th 1982 in Chichester. Born April 30th 1926 at Marple, Cheshire, he was educated at Manchester Grammar school. He left at 15 to become a labourer and after a short spell as a merchant seaman, he went to teachers college and became a teacher. He decided teaching was not his line and became a technical writer for Esso Petroleum following establishing himself as a freelance writer in 1951. His style of writing was in the H.G. Wells, John Wyndham or John Christopher mould. His first published story was "The Unicorn" in 1951. His early and best novels included DEADLY IMAGE (1958) SEED OF LIGHT (1959) and ALL FOOLS DAY (1966), but his later writing never captured the enthusiasm of his early work. In fact his last books in the "Expendable" series, written under the name of Richard Avery, were without a doubt his worst. Never the less he had a strong influence on sf in Britain if not so much as a writer, but as reviewer for the LONDON SUNDAY TIMES, where his irregular columns appeared for over 12 years.

He was married three times and had 8 children. In his 'best of collection' JUPITER LAUGHS, published in 1979, he said: "If I have succeeded in entertaining my readers..., then I have succeeded in all I ever wish to do."



KENDALL FOSTER CROSSEN, 71, died November 29th 1981 in Los Angeles, after several years of hospitalization, of Alzheimer's disease. He is survived by his widow, Marcelia and by two sons and a daughter, the children of previous marriages.

Born July 25th, 1910 in Albany, Ohio he attended Rio Grande College, worked as an insurance investigator in Cleveland and on WPA writer's projects before becoming editor of DETECTIVE FICTION WEEKLY in 1936. He became a

full time writer in 1940, specialising in pulp detective fiction. He wrote under a number of pseudonyms, but his best work was under the name M.E. Chabber. He also wrote radio scripts.

He started writing sf in the 1950s, of a mainly humorous nature for the Standard pulp chain. Four of his Manning Drago stories were published in hardcover as ONCE UPON A TIME (Holt 1953). His sf novels included YEAR OF CONSENT (1954), THE REST MUST DIE (as Richard Foster, 1959), and MURDER OUT OF MIND (1945). He edited two very good anthologies, ADVENTURES IN TOMORROW (1951) and FUTURE TENSE (1952). His short novels "Passport to Pax" and "Things of Distinction" typified the style of stories published by STARTLING STORIES and THRILLING WONDER STORIES in the '50s.

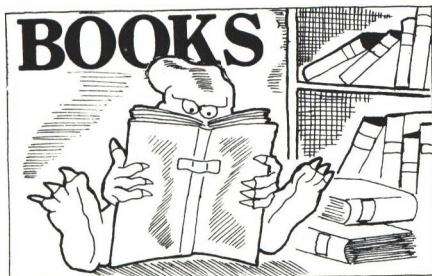


WILLIAM TUNING, died April 18th 1982 of internal hemorrhaging, after being in hospital for several weeks in Santa Barbara with blood poisoning. Tuning 46, was born June 20th, 1935. He was the author of several novels including TORNADO ALLEY (1978), and FUZZY BONES (1981). Several short stories have been published in ANALOG and ASIMOV'S. A second novel based on material by H. Beam Piper, CAPTAIN FUZZY, was under negotiation at the time of his death.

AYN RAND, 77, died in New York on March 6th, 1982, after a long illness. Rand was born to a wealthy family of Jewish merchants in St. Petersburg (now Leningrad) in Russia on February 2nd 1905. She graduated in history from the University of Leningrad in 1924 and emigrated to the U.S.A. where she became a citizen in 1931. She became a screenwriter, playwright, journal editor and novelist. Her most famous novels being FOUNTAINHEAD and WE THE LIVING. Her sf novels ANTHEM and ATLAS SHRUGGED (1938 and 1957) were based on her philosophy of "Objectivism". The popularity of her ideas was at its height in the '50s, but its influence on sf writing is still evident today.

MARK REISENBERG, 59, author, publisher and fan, died recently after a long illness. He lived in Washington DC for many years, and was involved in the Chicon conventions in 1940 and 1952. He sold nine stories between 1953 and 1958, and was one of the founders of Shasta publishers.

HENRY GONZALES, a young Adelaide science fiction fan, was fatally injured when driving back to Adelaide after Tschaicon. Henry was a relative newcomer to fandom, having attended two or three cons. On behalf of all our readers and in particular attendees of Tschaicon, we extend our condolences to his family and friends. Paul Stokes, who was a passenger in the car at the time, was badly shaken up but sustained no serious injuries.



A LIST OF SCIENCE FICTION, FANTASY AND HORROR BOOKS PUBLISHED IN AUSTRALIA, BRITAIN AND THE U.S.A

This list will cover new books published or announced up to May '81. We have tried to avoid titles covered in the last Space Age Newsletter #50, purely as an arbitrary starting place, but many titles listed by publisher only in the last NEWS 'BOOKS' list are covered here in some detail. All titles will be relisted with details not known here, in the proposed CHECKLIST, and some will be covered again in the next of these lists.

The problems involved in how we should list new books has finally been resolved. We have decided to drop the listing by publisher and we will not be doing a separate CHECKLIST of "new" books. Space Age books will also be reducing the scope of their listing and relying on their customers using this list for complete details on new books. The CHECKLIST we have been talking about will be done, but will be a gradual listing of all back titles, plus special listings of special interest books. This is a long term project and we can only hope that the first issue will be out before the end of this year.

There are a few bugs in the system we have discovered while typing up this list, such as we are unable to obtain all the information we want to include about each title, when it is due to be listed. Also we may find that it is not necessary to include all details given. Your comments on what information you want to see given will be appreciated. Before we do the first part of the back CHECKLIST we should have the system in order.

We decided not to separate the science fiction and the fantasy, but each title is categorised. The series will be kept separate, especially where there are different authors involved. Books in the field of space travel and astronomy will also be covered each issue and on writing. We hope this latter category will be of help to local people wanting help break into the sf writing field.

PRICES: The prices shown on most books are the U.S. dollar price or the British £, not the Australian price. This is because these titles are either not distributed in Australia, or if they are on sale here there is no recognised standard price, or we just do not know at this time what the Australian Recommended Price will be. The titles marked ARP are those we know the Australian price as recommended by the distributor, but of course this may vary due to the fact that under government regulations, books and most other commodities may not be sold at a fixed price.

ABBREVIATIONS

The abbreviations used in this and future lists will be as follows. We suggest that you keep this issue for future reference, as we will not include this explanation in future issues:

Ad	Adventure	N	Novel
A	Anthology	NFD	No further details.
C	Collection	NE	New edition
Ed	Edited by	PB	Paperback
FE	First Edition	RP	Reprint
FP	First Paperback	SF	Science Fiction
F	Fantasy	ScFa	Science Fantasy
H	Horror	SS	Sword & Sorcery
HC	Hard Cover	Rom	Romantic
His	Historical	TPB	Trade paper back
LC	Literary Criticism	Wes	Western
J	Juvenile	Ill	Illustrated
MDL	More Details Later	MM	Mass market
Mys	Mystery	FA	Fantasy Art
NF	Non fiction		
NI	New Impression		
NS	New Stock		
NPA	No Price available		

ADAMS Robert CASTAWAYS IN TIME

SF/N NE PB (Signet Apr '82 \$2.25 US)
First published by Starblaze Mar '80
Six modern day Americans find themselves transported to an alternate early Britain, where King Arthur III is fighting against the church.

REVENGE OF THE HORSECLANS

SF/N NE PB (Signet Mar '82 \$2.50 US)
ARP \$3.75 (William Collins Jun '82)
The third in the 27th century barbarian adventure novels - first printing in Signet.

AICKMAN Robert COLD HAND IN MINE

HF/C RP PB (Berkley May '82 \$npa)
A collection of 8 stories by a leading exponent of the horror tale.

ALEXANDER Robert DEMON STRAND HF/N FE PB

(Corgi Jan '82 £1.50) ARP \$3.50
(Transworld ' Mar '82) A Cornish mining village is the victim of an ancient voodoo curse.

ANDERSON Poul COLD VICTORY SF/C FE

PB (TOR Apr '82 \$2.75 US) Stories of the Psychotechnic League.

CONQUESTS SF/C NE PB (Granada-

Panther Dec '81 £1.50) (Gordon and Gotch Apr '82) ARP \$5.95 A retitled of "Seven Conquests" featuring 'Kings Must Die' and six other stories.

THE DARK BETWEEN THE STARS SF/C FE PB (Berkley Dec '81 \$2.25 US) (SFBC US Feb '82 HC) A collection of stories including 'Sharing Flesh', 'Call Me Joe' and seven others.

THE EARTH BOOK OF STORM GATE SF/C RP PB (Berkley Apr '82 \$2.50 US) Complete in one volume.

THE HIGH CRUSADE SF/N NE HC (Severn House Mar '82 £ 5.95)

SHIELD SF/N RP PB (Berkley Apr '82 \$2.50 US)

Anonymous THE ISLAND IN SPACE AND MORE SCIENCE FICTION & FANTASY

SF/C Juv FE HC (Hamlyn '82 £1.99)

Juvenile collection. NFD

ANSON Jay 666 HF/N NE PB (Granada/Panther June '82 £1.50) (Pocket Apr '82 \$3.50 US) (SFBC US Jan '82)

Strange and frightening events take place in an old Victorian house that mysteriously materialises.

ANTHONY Piers THE BLUE ADEPT ScFa/N PB NE (Del Rey Apr '82 \$2.75 US) 1st pb edition of the sequel to "Split Infinity" in which Stile progresses to the Game finals.

CHTHON SF/N RP PB (Berkley Mar '82 \$2.25 US) First published '67

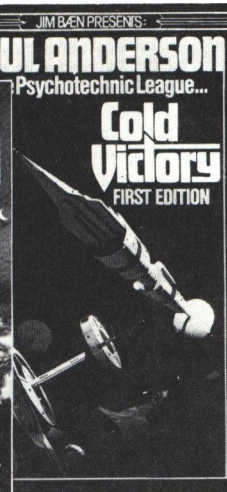
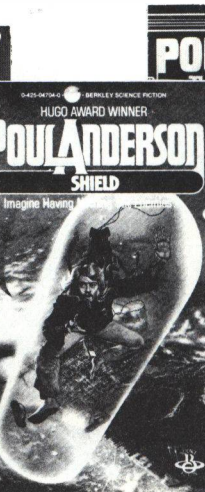
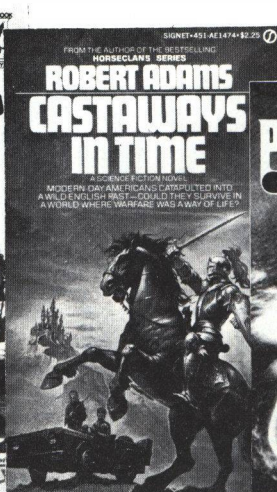
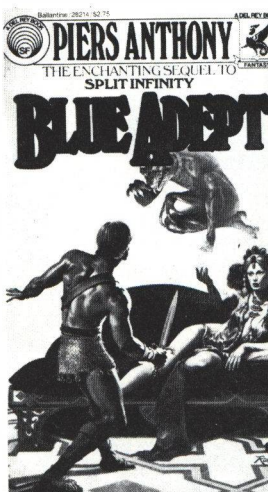
JUXTAPOSITION ScFa/N FE HC (Del Rey Mar '82 \$13.50US) The third and concluding book following "Split Infinity" and "Blue Adept". Stile, having achieved citizen status on Proton, sets out to save both Proton and the alternative world Phaze from destruction.

VISCIOUS CIRCLE SF/N FE PB (Avon May '82 \$2.95 US) A novel set in the universe of the 'Cluster' series. A man is forced to decide where his loyalties lie when he discovers that he is a spy placed amongst the peace loving race he is living with, by the destructive Solarians.

APPLETON Victor TOM SWIFT SERIES

SF/Series Juvenile NES PB (Corgi/Carousel 85p each) (Transworld May '82) ARP \$1.95 each)
#1 THE CITY IN THE STARS
#2 TERROR ON THE MOONS OF JUPITER
#3 THE ALIEN PROBE
#4 THE WAR IN OUTER SPACE
#5 THE ASTRAL FORTRESS
#6 THE RESCUE MISSION

A space adventure series for young readers. Not to be compared with Robert Heinlein's juveniles, but at least they may lead kids into read-



ing real sf. (US series published by Simon & Schuster in their Wanderer imprint.)

ASIMOV Isaac

THE COMPLETE ROBOT SF/C FE HC (Doubleday Apr '82 \$19.95 US) A collection of robot stories written by Asimov between 1939 and 1976. It does include stories that have been done in other collections, but it now brings together all of his short robot stories in one volume, along with the complete Laws of Robotics.

FLYING SAUCERS SF/A FE PB (Crest/Fawcett Apr '82 \$2.50 US) A collection of stories edited by Asimov featuring U.F.O.s.

ISAAC ASIMOV PRESENTS THE GREAT SF STORIES #6 (1944) Edited by Asimov, & Martin H.Greenberg (Daw June '82 \$2.95US) (William Collins Jun '82) \$4.50

ARP. SF/A FE PB . Stories by Van Vogt, Simak and others from a golden year.

LAUGHING SPACE SF/A FE HC Edited by Asimov and J.O.Jeppson (Mrs Asimov) A collection of humorous sf stories. (Houghton-Mifflin Mar '82) 57 stories 17 poems and 48 cartoons. "... the emphasis is more on chuckles and smiles rather than guffaws and belly laughs the tales are still just about all a pleasure." Publishers Weekly.

OPUS : The Best of Isaac Asimov SF + NF NE PB (Granada/Panther £2.50) A collection of excerpts from Asimov's other books. NFD (The US title was 'Opus 100' followed by 'Opus 200' which both together included pieces from Asimov's first 200 books. This Panther edition, not yet seen, probably includes selections from both US volumes.

SPACE MAIL II SF/A FE PB (Fawcett Apr '82 \$2.50 US) A further collection of stories written as letters, diaries and memos, edited by Asimov, Martin H.Greenberg and Charles G. Waugh.

THE SCIENCE FICTIONAL SOLAR SYSTEM Ed. by Asimov, M.H.Greenberg and C.G.Waugh. SF/C NE F/PB (Granada/Panther £1.50) A collection of sf stories set on the various worlds in our solar system.

AUEL Jean THE VALLEY OF THE HORSES F/N FE HC & TPB (Hodder & Stoughton June '82 HC £7.50 TPB £5.50) No local release date announced yet. The sequel to "The Clan of the Cave Bear", set in prehistoric times.

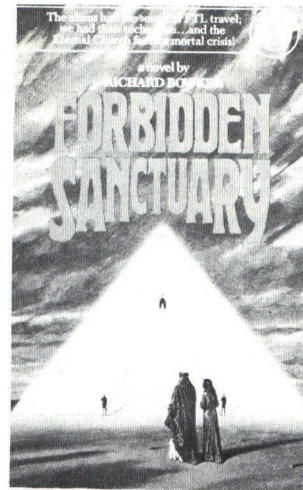
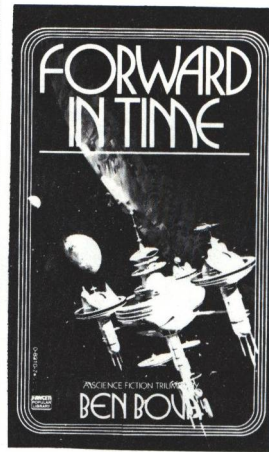
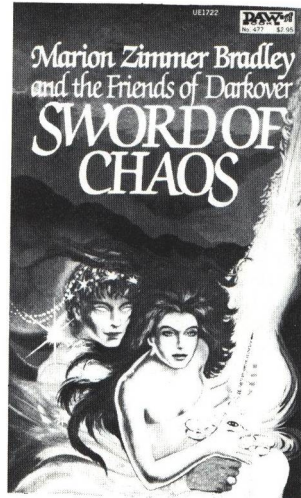
AUSTIN R.G. LOST IN A STRANGE LAND: Which Way Books #5 F/N Juv PB fe (Archway/Pocket Apr '82 \$1.75 US) NFD.

BANNISTER Jo THE WINTER PLAIN SF/N FE HC (Robert Hale Feb '82 £6.75) NFD

BARBET Pierre THE NAPOLIANS OF ERIDANUS SF/N RP PB (Daw Mar '82 \$2.25 US)

BARRETT Neal Jr. ALDAIR: THE LEGION OF BEASTS SF/N FE PB (Daw Jan '82 \$2.25 US) The final novel in this sequence, where in the products of genetic science, the inheritors of Earth, finally meet their makers, man.

BAXTER Alida FRANKENSTEIN IS ALIVE AND WELL AND LIVING WITH MRS FRANKENSTEIN f/n fe PB (Arrow June '82 £1.50) NFD



BAYLEY Barrington J. THE PILLARS OF ETERNITY SF/N FE PB (DAW Mar '82 \$2.50 US) Clones make murder a sexual experience, a man has his skeleton rebuilt, a lost planet treasure hunt and Joachim Boaz plots to dis-rail the entire universe. A few of the events described in this novel.

BEAR Greg LOST SOULS Occ HF/N NE PB (Ace/Charter Apr '82 \$2.95 US) A retitled of 'Psychlone'.

BENTLY Roy LIFT OFF TO DANGER SF/N - J (Deutsch May '82 £4.95) (Hutchinson Aust.) ARP \$8.50 Four space cadets on a mission to check a malfunctioning satellite.

BESTER Alfred THE DECEIVERS SF/N NE PB (TOR May '82 \$2.50) First mass market pb edition of this new novel by Bester, featuring Rogue Winter, King of the Maori Commandos and his quest to rescue his lover from the evil Manchu Duke of Death.

BISHOP Michael NO ENEMY BUT TIME SF/N HC FE (Timescape April '82 \$17.50 US) (Gollancz June '82 £7.95) A man becomes involved in testing a method of time travel and on being sent two million years into the African past he confronts visions seen in dreams as a child. "an absorbing fantastic premise. I applaud." Gregory Benford.

& WATSON Ian UNDER HEAVENS BELT SF/N NE F/PB (Ace Apr '82 \$2.50 US) First published by Gollancz Feb '81. The inhabitants of the planet Onogoro may be organic or a race of robots created by an alien intelligence, but why do they ignore their imminent destruction by their due-to-go-nova-sun.

BIXBY E.Rew FIRE THRONE MOUNTAIN SF/N FE PB (Tower '81 \$2.25) A new Earth colony battles for survival against alien invaders.

BOVA Ben FORWARD IN TIME SF/A RP PB (Popular Library/Fawcett June '82 \$2.75 US) Reprint of '75 collection. VOYAGERS SF/N NE PB (Methuen Feb '82 £1.75) A typical Bova novel that non-sf readers can relate to, with a main stream approach and only a minimum of sf jargon thrown in. A good read.

BOWKER Richard FORBIDDEN SANCTUARY SF/N FE PB (Del Rey Apr '82 \$2.50 US) A priest gives sanctuary to a fugitive alien, who alone possesses

the secret of faster-than-light time travel. Everybody wants the alien, including his own people, but Father Bernardi is only interested in saving the fugitive's life.

BRADBURY Ray THE HAUNTED COMPUTER AND THE ANDROID POPE F&SF Poetry/C NE HC (Granada Feb '82 £7.95) (Methuen Aust.) ARP NK 51 poems. A mixture of inspiring verse to unpretentious doggerel. Strictly for Bradbury fans only.

BRADLEY Marion Zimmer CHILDREN OF HASTUR SF/Ns NE HC (SFBC US) A book club only and only hc edition of two novels, "Heritage of Hastur" and "Sharra's Exile". The complete Regis Hastur sequence.

SWORD OF CHAOS Edited by Marion Zimmer Bradley and The Friends of Darkover. SF/A FE PB (DAW Apr '82 \$2.95 US) A collection of Darkover stories by Bradley and others.

BRENNAN Joseph Payne THE SHAPES OF MIDNIGHT HF/C RP PB (Berkley May '82 NPA)

BROWN Frederic HONEYMOON IN HELL SF/C RP PB (Bantam May '82 \$2.25 US) (Transworld Aug '82) ARP \$3.50 A welcome reprint of an hilarious collection of short sf stories.

BRUNNER John THE STARDROPPERS SF/N NE PB (Hamlyn Apr '82 £1.25) (Thomas Nelson - no date) First British printing of a novel first published by DAW in '72.

CAMPBELL Ramsey DARK COMPANIONS HF/C FE HC (MacMillan US Mar '82 \$13.95 US) 21 stories by one of the best exponents of the modern horror story, who seems to be able to find new ways of frightening people.

CARR Terry Ed. FANTASY ANNUAL IV F/A NE HC (SFBC US Spr '82) (Timescape 1st edition pub. Nov '81)

Ed. UNIVERSE 12 SF/A FE HC (Doubleday June '82 \$10.95 US) This anthology "remains unmatched among original anthologies for the density of quality to be found in one volume ...". Publishers Weekly. Included in this volume is 'A Pursuit of Miracles' by George Turner, 'Thieving Bear Planet' by R.A.Lafferty and stories by not so well known authors.

CARTER Lin BEYOND THE GATE OF DREAMS F/C NE PB (Leisure Apr '82 \$1.50) A reprint of a 1972 collection, in

Leisure "Inflation Fighter" series with no cover art.

ERIC OF ZANTHODON F/N FE PB (DAW May '82 \$2.25 US) Eric Carstairs and his friends against dinosaurs, pirates, heroes, armies and princesses in the underground world beneath the Sahara.

FLASHING SWORDS #5: DEMONS & DAGGERS F/A FE (Dell Dec '81 \$2.50) (SFBC US F/HCE Dec '81) Five original stories by C.J. Cherryh, Diane Duane, Craig Shaw Gardner, Tanith Lee and Roger Zelazny.

THE TOWER AT THE EDGE OF TIME F/C NE PB (Leisure May '82 \$1.50 US) Two sword and sorcery stories featuring the character Thane.

CHALKER Jack

DANCERS IN THE AFTERGLOW SF/N RP PB (Del Rey Jun '82 \$2.75 US) A cyborg saves a human resort world from enslavement by aliens.

EXILES AT THE WELL OF SOULS SF/N NE PB (Penguin April '82 £1.25) 2nd in series. No local release date.

MIDNIGHT AT THE WELL OF SOULS SF/N NE PB (Penguin Jan '82 £1.75) (Penguin Australia June '82) ARP \$3.95 1st in the 'Well World' series.

WEB OF THE CHOZEN SF/N RP PB (Del Rey May '82 \$2.50 US)

CHANDLER A. Bertram BEYOND THE GALACTIC RIM SF/N NE HC (Allison & Busby May '82 £5.95) 4th in the 'Rim World' series. 1st hc edition. We expect Sphere edition later in year.

THE BIG BLACK MARK SF/N RP PB (DAW Apr '82 \$2.50 US) Grimes and mutiny.

BRING BACK YESTERDAY SF/N NE PB (Sphere Apr '82 £1.50) (Thomas Nelson June '82) \$4.95 ARP. 3rd in the 'Rim World' series.

CHARLES Robert FLOWERS OF EVIL HF/N NE PB (Bantam Apr '82 \$2.75) US edition of Futura Feb '81 title featuring man eating plants.

CHERRYH C.J. HUNTER OF WORLDS SF/N RP PB (Futura Feb '82 £1.50) (Doubleday Australia-available) ARP \$4.95

THE PRIDE OF CHANUR SF/N FE PB (DAW Jan '82 \$2.95 US) (SFBC US Jan '82) (W. Collins Jun '82) ARP \$4.50

CHRISTOPHER John EMPTY WORLD SF/N -J (Penguin/Puffin Jan '82 95p) (Penguin Aust. June '82) ARP \$2.75 A young man is left alone in a plague stricken world and must battle to survive.

CLARKE Arthur C.

THE SCIENCE FICTION HALL OF FAME Volume 3 Ed by Arthur C. Clarke (Avon Mar '82 \$3.95) This is the same as the Gollancz British HC edition Volume 4, which comes about because Gollancz split the US volume 2 into two volumes.

CLAYTON Jo MOONGATHER F/N FE PB (DAW May '82 \$2.95 US) First of a fantasy trilogy - Servoi, a woman who belongs to a group of warriors with a strict code of honor, is forced to break her oaths to warn of an assassination plot.

CLEVE John OF ALIEN BONDAGE Spaceways #1 SF/N FE PB (Playboy May '82 \$2.50 US) First in a new series of

sexy sf novels, in which a woman is kidnapped and sold into sexual slavery. Definitely adults only.

CORUNDUM'S WOMAN Spaceways #2 SF/N PB (Playboy May '82 \$2.50 US) The female protagonist Janja, plots revenge on her captor Captain Jonuta, in this sequel to 'Alien Bondage'

ESCAPE FROM MACHO Spaceways #3 SF/N FE PB (Playboy Jun '82 npa) Janja and her commander Hellfire on the planet Macho, are able to escape from a rebellion with the help of a mysterious flamboyant gentleman.

COLOMBO John Robert Ed. BLACKWOOD'S BOOKS N/F Biblio & C FE (Hounslow Press Mar '82 PB \$7.95 US) A Canadian publication featuring work of fantasy writer ALGERNON BLACKWOOD, plus bibliographic and biographical details.

FRIENDLY ALIENS Ed. F&SF/A FE HC 13 stories set in Canada by authors ranging from Jack London to Chelsea Quinn Yarbrow, plus an essay by Don Wollheim on Canadian Fantasy.

CONAWAY J.G. QUARREL WITH THE MOON Occ-F/N FE PB (TOR Apr '82 \$2.95 US) NFD

COOK Glen

STARFISHERS Starfishers Trilogy Volume 2 SF/N FE PB (Warner May '82 \$2.95 US)

THE SWORDBEARER F/N FE PB (Timescape Apr '82 \$2.75 US) The hero Gathrid finds a magic sword, which he must learn to control before he sets out to avenge his family.

COON Susan CHIY-UNE SF/N FE PB (Avon Jan '82 \$2.75 US) 4th in the 'Living Planet' series. The planet is threatened with extinction in a search for precious metals.

CORBY Adam THE DIVINE QUEEN F/N FE PB (Timescape Jun '82 \$2.95 US) A sequel to 'The Former King' in which the warlord Ara-Karn comes up against the Queen of Tarendahadil, who calls on her enemy Ennius Kandi to help her defend her city.

COE Ross Anton SORCERER'S BLOOD S&S F/N FE PB (Pinnacle Apr '82 \$2.25 US) Warrior of Vengeance Series #1. A warrior who is charmed against all sorcerer's spells, because the blood of the greatest wizard of them all - Talmon-Khash - flows through his veins, fights the wicked wizard Augage.

COHEN Daniel THE HEADLESS ROOM MATE & OTHER STORIES OF TERROR HF/C FE PB (Bantam Apr '82 \$1.75 US) (Transworld

- no local date) A collection of 19 stories of graveyards, ghosts, murder and mad men.

COULSON Juanita OUTWARD BOUND SF/N FE PB (Del Rey May '82 \$2.95 US) A sequel to 'Tomorrows Heritage'. Earth's space station is completed. Brenna Saunder turns to the stars, and must decide whether to use the frozen sleep or the dangerous faster than light drive for the interstellar journey.

TOMORROW'S HERITAGE SF/N RP PB (Del Rey May '82 \$2.75 US)

1st in 'The Children of the Stars' series.

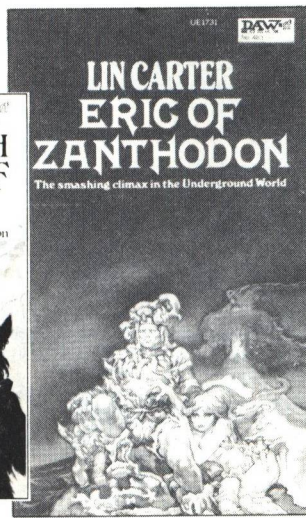
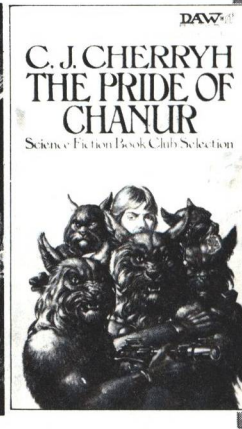
COWPER Richard THE STORY OF PEPITA AND CORINDO F/C FE Chapbook (PB) & Slipcase edition. (Cheap Street. Due to be published by mid '82. Slipcase \$35.00 and ordinary edition \$11.50 US). Original material by Cowper (John Middleton Murray), taken from a group of classical fairy tales. Illustrated by Richard Salvucci. The deluxe edition contains an extra booklet, 'The Young Student' taken from the same group of tales.

CRICHTON Michael CONGO Fan Adv/N NE F/PB (Penguin UK Feb '82 £1.75) (AVON US) (Penguin Aust. Aug '82) npa Industrial spies, Congo mercenaries, a talking gorilla, tribal wars, cannibals, wild rivers, and an erupting volcano, not to mention space technology, super computers and lasers are all part of this novel by the author of 'Andromeda Strain' etc.

CROWLEY John ENGINE SUMMER SF/N NE PB (Magnum May '82 npa) (Methuen Aust. No local date) (Doubleday '79, Bantam '80, Gollancz '80) A rather lyrical view of a future post disaster society, to be compared to 'Canticle for Liebowitz' by Walter M. Miller.

LITTLE, BIG F/N NE HC & TPB (Gollancz May '82 HC £8.95 and PB £5.95) (Hutchinson Group Aust.) ARP HC \$21.80 TPB \$13.95. An unusual story, that Ursula Le Guin said calls for a new definition of fantasy and other critics have also praised. However this novel, that deals with a family who go to live on the edge of a wood, which is inhabited by some very strange things, has from all reports not reached bestseller status.

CURTIS Philip THE REVENGE OF THE BRAIN SHARPENERS FE hc (Anderson Apr '82) NFD



CUTLER Roland THE FIRSTBORN HF/N fe
PB (Fawcett Jan '82 \$2.75 US) NFD

DALEY Brian TRON SF/N FE PB (Del Rey
Jun '82 \$2.75 US) Based on the
screenplay of the Disney movie by
Steven Lisberger. Set in a world
where computer games are fought to
the death and Flynn, the only man to
outsmart the master control program,
joins forces with Tron, the most
valiant of the computer game warriors.

DANN Jack & ZEBROWSKI George Eds
FASTER THAN LIGHT SF/A NE PB
(ACE Apr '82 \$2.95 US) A collection
of stories and articles on "star-
drives". Previously published in
hc(Harper & Row) and pb (Pocket '75).
& DOZOIS Gardner Eds. UNICORNS!
F/A FE PB (ACE May '82 \$2.75 US)
Sixteen tales about Unicorns by
leading authors including Sturgeon,
Ellison, Wolfe, Zelazny and others.

DE CAMP L.Sprague THE PRISONER OF
ZHAMANAK SF/N FE HC (Phantasia
Press May '82 Deluxe HC \$35.00, trade
HC \$15.00 US) A new novel set on the
planet Krishna, featuring a damsel in
distress Alicia Dyckman, an anthropol-
ogist who gets mixed up in native
affairs. "...pure entertainment with
comic sparkle and lots of dash." P.W.

THE QUEEN OF ZAMBA SF/N NE PB
(ACE May '82 \$2.50 US) A Krishna
novel first published in ASTOUNDING
in the 1950s

DEL REY THE MYSTERIOUS PLANET SF/N-J
RP PB (Del Rey June '82 \$1.95 US)

DEXTER Susan THE RING OF ALLAIRE
F/N FE PB (Del Rey Oct '81 \$4.25 US)
(Doubleday Australia May '82)
ARP \$4.25 1st novel in a trilogy
featuring a sorcerer's apprentice.

DICK Philip K. BLADERUNNER SF/N NE PB
(Del Rey May '82 \$2.25 US)

A retitled of "Do Androids Dream
Electric Sheep?", which has been
made into a movie of the new title,
not to be confused with the book of
that title by Alan E.Nourse. We
presume Panther will do the British
edition. No date yet known.

THE TRANSMIGRATION OF TIMOTHY ARCHER
Mainstream novel FE HC (Timescape
May '82 \$14.95 US) A non f&sf novel
based on the real life and times of
the late Bishop Pike of California,
who became fascinated with alternat-
ive believe systems. In this book he
is called Timothy Archer and the story
deals with the effect of his search
for answers on his family and friends
We believe this is the last book
written by the late Philip K.Dick.

DISCH Thomas M. BURN THIS Poetry
(Hutchinson Apr '82 UKpnk) ARP \$19.95
A collection of poetry. NFD

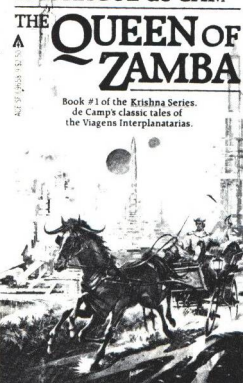
THE MAN WHO HAD NO IDEA SF/N FE HC
(Gollancz Apr '82 6.95)(Hutchinson
Aust.) ARP \$18.80 NFD

334 SF/N RP PB (Magnum Jun '82
1.50) 1st published 1972.

DOUGLAS Gregory A. THE NEST HF/N FE
PB (New English Library Apr '82
1.75) NFD

DUFFY Maureen THE GOR SAGA SF/N NE
HC (Viking June '82 \$13.95 US)
1st published by Methuen Oct '81.
A half man, half gorilla joins the
rebels in a state controlled society

L. SPRAGUE de CAM



of the future.

DUKE Madelaine FLASHPOINT (SF/N) FE HC
(Michael Joseph Mar '82 7.95)
NFD

DUNN Philip THE CABAL: BLACK MOON
SF/N NE PB (Berkley May '82 \$2.25 US)
US edition of original Corgi title.
"a classic example of bad sf."
Paul J.Stevens. And he means bad!

EDDINGS David PAWN OF PROPHECY Book
One of the Belgariad F/N FE PB
(Del Rey Apr '82 \$2.50 US) First in
series of five books, which will en-
compass seven thousand years of the
history of a strange land. To begin
with, a young farm boy, Garion, who
is sceptical of magic and all-power-
ful-deities, is led on a dangerous
quest by a goddess and a man he
finally discovers is his father.

EDMONDSON G.C. THE ALUMINUM MAN SF/N
NE HC (Robert Hale- announced for '82
publication but apparently delayed.)

EHRlich Max SHAITAN F/N FE HC (Arbor
House Mar '82 \$12.95 US) A man
against a man animal in remote North-
ern India.

ELGIN Suzanne Haden THE OZARK TRILOGY
F/Ns (Omnibus) NE HC (SFBC US Jan
'82). 'Twelve Fair Kingdoms', 'The
Grand Jubilee' and 'And Then There'll
Be Fireworks', all set on the planet
Ozark.

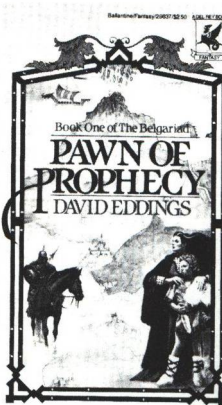
ELLISON Harlan ALL THE SOUNDS OF FEAR
F&SF/C RP PB (Panther May '82 npa)

SHATTERDAY F&SF/C NE HC (Hutchinson
'82 7.50) (Hutchinson Australia)
ARP \$20.60 (SFBC US Dec '81) 16
stories including the award winning
'Jeffy is Five'. "Street fiction and
horror stories for our time" as the
author himself describes them.

STALKING THE NIGHTMARE F&NF/C FE HC
(Phantasia Press Deluxe ed \$40.00 US
Trade HC \$16.00 US.) A collection of
stories and essays -forward by
Stephen King. * Signed & numbered.

THE TIME OF THE EYE F&SF/C RP PB
(Panther May '82 npa)

ERCKMANN Emile & CHATRIAN Alexandre
THE BEST TALES OF TERROR OF
ERCKMANN & CHATRIAN (Millington '81
£ 7.50) Announced for '81, but we
are not sure if this title made it
before the publishers went out of
business. It is the first modern
collection of stories by these two
19th century authors, who had a strong
influence on authors such as M.R.
James and H.P.Lovecraft. HF/C FE HC



The
TRANSMIGRATION
OF TIMOTHY ARCHER
Philip K. Dick



EVANS Robin CROAK HF/N FE PB
(Hamlyn '82)(Thomas Nelson Apr '82)
ARP \$3.95 A Novel of witchcraft,
murder and the devils creatures -
toads.

FARELANE Alexan THE QUEST OF AAH
F/N FE HC (Lashbrook & Knight
Nov '81 £ 7.95) The remarkable
odyssey of a family transported to
a minutely observed other world,
where present ordeals and previous
lives are interwoven.

FARMER Philip Jose DARK IS THE SUN
SF/N NE PB (Granada/Panther Mar '82
£ 1.95)(Gordon & Gotch Jul '82)
ARP \$ 5.95 On Earth 15 billion
years from now, a gateway must be
found to another universe to escape
the forces that are about destroy
the world.

INSIDE-OUTSIDE SF/N NE PB (Corgi
Apr '82 £ 1.25)(Tranworld June '82)
ARP \$2.95

JESUS ON MARS SF/N NE PB (Panther
May '82 £ 1.50)(Gordon & Gotch- due
September) The first Mars expedition
finds more than it bargains for.

THE LOVERS SF/N NE PB (Corgi Mar
'82 £ 1.25)(Transworld May '82)
ARP \$2.95 The book that put sex into
sf and put P.J.Farmer on the sf map.

NIGHT OF LIGHT SF/N NE PB (Penguin
Feb '82 £ 1.25)(Penguin Australia-
rel. date nk.) The planet Dante's
Hell, where everybody and everything
goes mad, on the Night of Light.

STATIONS OF THE NIGHTMARE SF/N FE
PB (TOR Mar '82 \$2.75 US) The first
book publication of this novel in
which a man confronts an alien space
probe, which changes him into a super-
man. A tale of "retribution and
transcendence". Publisher's blurb.

FISK Nicholas ANTIGRAV SF/N-J NE PB
(Puffin/Penguin Jun '82 95p)(Penguin
Aust. - no loc.rd.kn.)(1st published
in Kestral HC in Apr '78)

FERMAN Edward L.Ed. THE BEST FROM THE
MAGAZINE OF FANTASY & SCIENCE FICTION
SF/A FE HC (Scribners June '82
\$13.95 US) A Collection of stories
reprinted from the Magazine of F&SF,
and up to its usual high standards,
featuring stories by Parke Godwin,
Lisa Tuttle, John Varley and others.

FICKS Snowden R & BEAUMONT Roger
DEEP SPACE PROCESSIONAL SF/N FE HC
(Robert Hale Feb '82 6.75) NFD

FINDER Jan Howard Ed. ALIEN ENCOUNTERS SF/A FE HC (Taplinger Mar '82 \$11.95 US) A collection of stories selected by leading US fan Jan Finder. Introduction by Ben Bova. 14 original stories about contact with aliens.

FORD Richard QUEST FOR THE FARADAWN F/N FE HC (Delacorte \$14.95 US May '82) NFD

FORREST-WEBB Rob CHIEFTAINS Future War/N FE PB (Futuar Feb '82 £1.60) (Doubleday Aust. Jun '82) ARP \$4.95 A tank crew against the Russian army in W.W.III.

FOSTER Alan Dean THE THING SF/N FE PB (Bantam Mar '82 \$2.75 US) (Transworld Aug '82) ARP \$3.50. The novelization of the new John Carpenter movie, based on the original novella by John W. Campbell.

FOSTER M.A. THE MORPHODITE SF/N FE PB (Daw Dec '81 \$2.75 US) (W. Collins Jun '82) ARP \$4.25 A superhuman is genetically created and becomes the perfect police agent.

GARRETT Randall STARSHIP SF/N NE PB (Leisure \$2.50 US) A reissue, retitled of 'Unwise Child' first published 1962.

GERROLD David DEATHBEAST SF/N HC NE (SFBC UK Feb '82)

GILLILAND Alexis A. LONG SHOT FOR ROSINANTE SF/N FE PB (Del Rey Oct '81) (Doubleday Australia May '82) ARP \$3.95 A sequel to 'Revolution on Rosinante'.

GLUCKMAN Janet RITE OF THE DRAGONS F/N FE TPB (Donning/Starblaze- announced for '82 publication \$9.95 US) Set in South America in the '70s with ancient witchcraft, modern terrorism and a power struggle between two races.

GODWIN Parke FIRELORD F/N NE F/PB (Bantam May '82 \$3.50 US) 1st published by Doubleday in HC Oct '80. An Arthurian fantasy novel strongly, based on history, that presents King Arthur as a real and human character. Nominated for the World Fantasy Award.

GOLDIN Stephen MINDFLIGHT SF/N NE PB (Hamlyn Feb '82 £1.35) (Thomas Nelson May '82) ARP \$3.95. An interplanetary spy is marked for extinction, because his extraordinary telepathic powers are a threat to the Terran Intelligence Agency.

A WORLD CALLED SOLITUDE SF/N NE F/PB (Fawcett Feb '82 \$2.25 US) An exile from Earth crash lands on a planet inhabited only by robots.

GOTLEIB Phyllis EMPEROR, SWORDS, PENTACLES SF/N FE PB (ACE Apr '82 \$2.75 US) A sequel to 'Judgement of Dragons' in which Federation investigator Duncan Kinnear checks on odd happenings on a planet inhabited by intelligent crustaceans.

GOULART Ron THE CYBORG KING Starhawks # 2 illus. by Gil Kane. (Playboy Jan '82 \$2.25 US) (Gordon & Gotch Jun '82) ARP \$3.25 FE/PB SF/N UPSIDE DOWNSIDE SF/N FE PB (DAW Jan '82 \$2.25 US) (W. Collins Jul '82) ARP \$3.50 Zack Tournay has been deliberately infected with a slow virus, which has already killed some top politicians and he has to find the some answers or suffer the same fate.

GRAHAM David SIDEWALL SF/N FE HC (Robert Hale Mar '82 HC £6.95) A new novel by the author of 'Down to a Sunless Sea' (Hale & Pan)

GRANT Charles L THE NESTLING Occ HF/N FE PB (Pocket Jun '82 \$3.50 US) An ancient evil force, foretold in Indian legend, plays havoc in a small Wyoming town.

NIGHTMARE SEASONS HF/C FE HC (Doubleday Apr '82 \$10.95 US)

Four novellas keyed to the seasons set in Oxrun Station, Connecticut at ten year intervals, starting with Spring 1940.

GRAVERSON Pat THE FAGIN Occ F/N FE HC (A&W Feb '82 HC \$11.95 US) The Fagin, an evil character who lures young boys into a demonic cult .. some as initiates... some as sacrifices.

GRAVES Robert WATCH THE NORTH WIND RISE F/N NE TPB (Farrar Straus and Giroux May '82 \$7.95 US) Originally titled 'Seven Days in New Crete'. Set in a Utopian future world with poets and magicians the only intellectuals. 1st published 1949.

GRAY Linda Crockett SIREN Occ F/N FE PB (Playboy May '82 \$2.50 US) NFD Chris Marten is a beautiful woman and Michael Fuller decides she is all he desires. Then he meets her young niece her aunt, and her other cousins ... and they all look exactly like Chris!

GREEN L.L. SLEEPING BEAUTY Medical Horror /N FE PB (Signet Jun '82) A woman is the first successful patient in a cryogenic program. A cure is found for her illness, but the new problems that she faces are worse than death itself.

GREENBERG Martin H. & WAUGH Charles G. HOLLYWOOD UNREEL: Fantasies About Hollywood and the Movies F/A FE HC (Taplinger Dec '81 \$12.95) A collection of fantasy stories by well known authors such as Ben Hecht and Ray Bradbury, arranged according to the main character, be they actor, director, producer etcetera.

GRUBB Davis ANCIENT LIGHTS ScFa/N FE HC & TPB (Viking May '82 \$25.00 and \$10.95 US) Sweeley Leech is coming! A divine madman - bringing the new gospel... A supercolossal

crusade against the dark forces of TRUCAD... Being compared to Thomas Pynchon and Kurt Vonnegut and unfortunately Grubb's last effort before he died.

HALDEMAN Joe WORLDS SF/N NE PB (Timescape Apr '82 \$2.50 US) (Futura Apr '82 £1.75) (Doubleday -No date) ARP \$5.95 First in a trilogy set in the near future, featuring a young woman caught in the power politics between Earth and the artificial satellite cities called "worlds".

HAMBLY Barbara THE TIME OF THE DARK F/N FE PB (Del Rey May '82 \$2.50 US) First in a trilogy - Gil and her friend Rudy, with a young prince in their care, cross the world of the Dark to try and destroy the evil that is covering the land.

HAMMIL Joel THE TRIDENT HF/N NE HC (SFBC US May '82) An occult novel of possession of a young woman. 1st published by Arbor House Aug '81

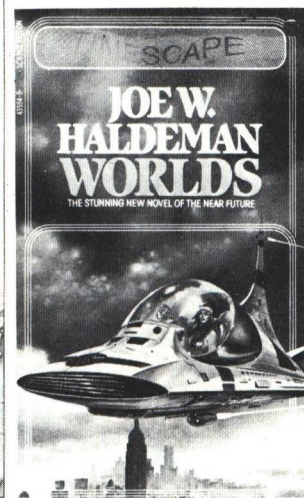
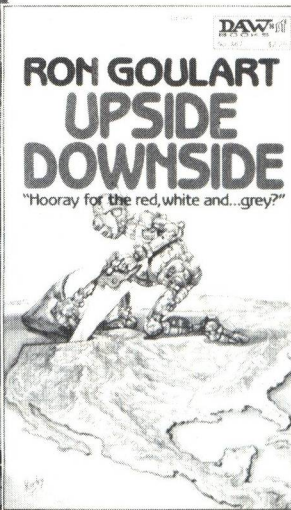
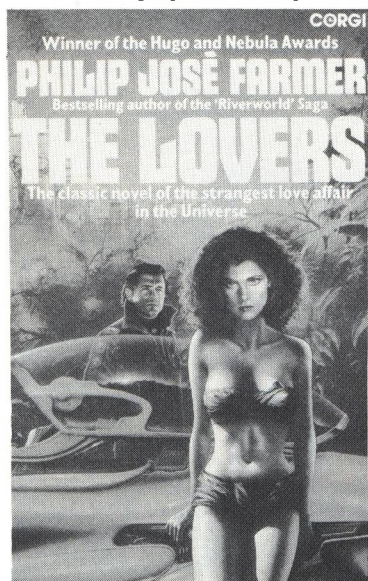
HANCOCK Neil ACROSS THE FAR MOUNTAIN Wilderness of Four #1 F/N FE PB (Popular Lib. Mar '82 \$2.95) First in a series which is trying to do for bears what 'Watership Down' did for rabbits. In this fight between good and evil, some of the characters from this authors earlier series, 'The Circle Of Light', appear in their earlier lives.

THE PLAINS OF THE SEA Wilderness of Four #2 F/N FE PB (Popular Library \$2.95 US) Both this and the last title we expect will be distributed by Gordon and Gotch. No date yet.

HARPER George W. GYPSY EARTH SF/N FE HC (Doubleday Mar '82 \$10.95 US) In a war between humans and aliens who have destroyed the solar system, the human survivors eventually have their revenge. Reviews indicate that this novel had potential, but lacks any real substance and excitement.

HARRIS Rosemary A QUEST FOR ORION F/N-J NE f/PB (Puffin/Penguin Jan '82 1.50) (Penguin Aust. July '82) ARP \$3.95 The first of two linked novels in which the characters do battle with a modern form of barbarian, with the aid of unknown forces from the past.

HARRISON Harry INVASION: EARTH SF/N FE TPB (Ace Mar '82 \$5.95) An alien spaceship lands in New York's Central Park



and Earth gets involved in a space war that finds them on the wrong side.

THE QEII IS MISSING Myst Ad/N NE PB (TOR Apr '82 \$2.95 US) A 'Mary Celeste' type plot in which a passenger liner with 1800 people missing is found. The rest of the story is told in flash back involving nazis, treasure, and lots of action.

HEDERMAN John D. FIREDRAKE SF/N FE HC (Fredrick Muller May '82 £7.95) A time warp provides the opportunity to fuse two suspense stories into one. Set in the present and the First World War.

HEINSEN William THE TOWER AT THE EDGE OF THE WORLD F/N FE TPB (Findhorn '82) (Allen & Unwin Aust. Due mid '82) ARP \$6.95 NFD

HEINLEIN Robert A. EXPANDED UNIVERSE SF/C NE PB (Ace Mar '82 \$3.50 US) A collection of articles and stories. The "wit and wisdom" of R.E.H.

FRIDAY SF/N FE HC (Holt, Rinehart Apr '82 \$14.95 US Special edition \$50.00) (N.E.L. May '82 £7.95) (Hodder & Stoughton expect local stock about July '82) Local price not yet known. All reports indicate that this is the best thing Heinlein has done for years. It features the beautiful and intelligent Artificial Person - Friday - who is the ultimate product of genetic engineering. A Heinlein creation everybody is going to love. "... a story as sleekly engineered as a starship." P.W.

HELLERSTEIN Harry WIRED SF/N FE HC (StMartins Press \$11.95 US) The impression one gets about this novel, featuring two electronic geniuses battling with their computers to get control of everything, is that it is "The Phantom of the Paradise" of computer technology.

HERBERT Frank CHILDREN OF DUNE SF/N NE TPB (Berkley Apr '82 \$6.95US)

THE GOD EMPEROR OF DUNE SF/N NE PB (N.E.L. Apr '82 2.50) (Hodder and Stoughton Aust. July '82) ARP \$5.95 Leto, the God Emperor, 3500 years after the events in 'Children of Dune', comes to the end of his metamorphosis with the sandworms.

THE NEBULA AWARD WINNERS 15 Ed. SF/A NE HC (W.H. Allen Apr '82 8.50) (Hutchinson Aust.) ARP \$21.40

HILL Douglas DAY OF THE STARWIND SF/N -J NE PB (Piccolo Jun '82 £1.10) 3rd in series.

THE HUNTSMAN sf/n FE HC (William Heinemann Apr '82) NFD

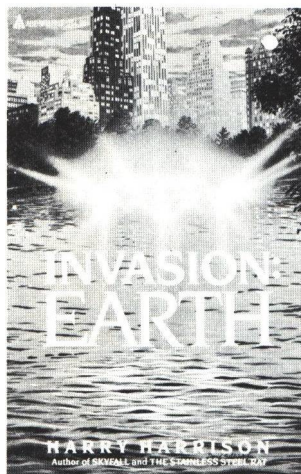
PLANET OF THE WARLORD SF/N-J NE HC (Atheneum Mar '82 \$8.95 US) 4th in series. Keill Randor learns the truth about the warlord of the planet Golvic.

HOGAN James P. VOYAGE FROM YESTERYEAR SF/N FE HC (SFBC US Apr '82) New novel due soon in pb from Del Rey NFD.

HOLDSTOCK Robert

IN THE VALLEY OF THE STATUES SF/N FE HC (Faber '82 £7.25) NFD

WHERE TIME WINDS BLOW SF/N NE PB (Timescape May '82 \$2.95 US) Set on an unpredictable planet where



time itself drifts on the wind. An expedition is swept away by the wind and only the mutant human inhabitants of Vander Zande's world can save them.

HOOD Gwyneth THE COMING OF THE DEMONS SF/N FE HC (Morrow Mar '82 \$12.95 US) 1st in a trilogy by a new writer. Humanoid aliens come to Earth in 1268 and masquerading as humans they change Earth's history.

HOUSTON David SUBSTANCE X SF/N FE PB (Leisure '81 \$2.25 US) A scientist uses an entire unsuspecting town for his terrifying experiments.

WINGMASTER SF/N NE PB (Star Feb '82 £1.25)

HOYLE Trevor THE GODS LOOK DOWN SF/N NE PB (Ace May '82 \$2.25 US) Q Series # 3

SEEKING THE MYTHICAL KINGDOM SF/N NE PB (Ace Mar '82 \$2.25 US) Q series #1

THROUGH THE EYE OF TIME SF/N NE PB (Ace \$2.25 US) Q Series # 2

HUGHES Monica THE GUARDIANS OF ISIS SF/N-J NE PB (Magnum May '82 95p)

HUGHES Robert SCHOOLDAYS HF/N FE PB (Ace Feb '82 \$3.25 US) Years before a man was convicted of illegal experiments on human subjects, now strange and horrible things are happening.

HUTSON Shaum THE SKULL HF/N FE PB (Hamlyn Apr '82 1.25) NFD

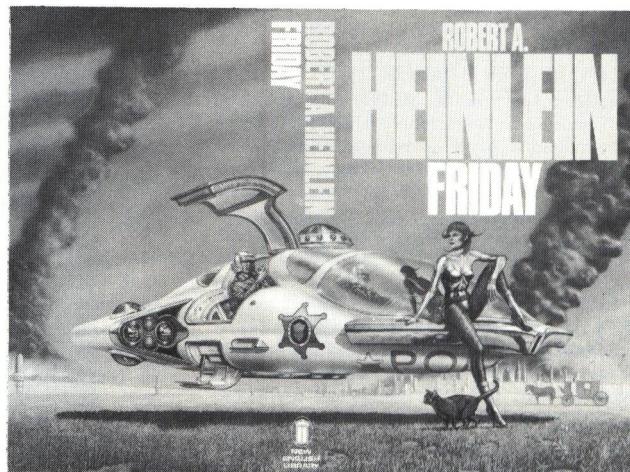
ING Dean HIGH TENSION SF/NF/C FE PB (Ace Mar '82 \$2.25 US) 1st collection of stories and articles by Ing including "Vital Signs", "Fleas" and others.

JOHNSTONE William W. THE UNINVITED HF/N FE (Zebra '82 \$2.95 US) A nasty creatures novel about mutated cockroaches on the rampage in Louisiana.

JAHN Ernest THE SILENT ENEMY SF-H/N FE PB (Zebra Apr '82 \$2.75 US) Mutant plant life threatens the safety of humanity - radioactive, sentient jungles and submarine crushing seaweed. Wow!

JAMES M.R. THE BOOK OF GHOST STORIES Ed. by Peter Haining HF/C FE HC (Stein & Day Mar '82 HC \$14.95 US)

KAHN James POLTERGEIST HF/N FE PB



(Warner May '82 \$3.25 US) The novel of the latest movie from Steven Spielberg, based on the screenplay by Spielberg, Mark Victor and Michael Gras.

KAPP Colin SEARCH FOR THE SUN SF/N FE PB (N.E.L. Mar '82 £1.25) (Hodder and Stoughton Aust. Jun '82) ARP \$3.95 1st in the 'Cageworld' series.

THE LOST WORLD OF CRONUS Cageworld #2 SF/N FE PB (N.E.L. Mar '82 £1.25) (Hodder & Stoughton Jun '82) ARP \$3.95 NFD

KENDALL Carol THE FIRELINGS SF/N-J FE HC (Atheneum Mar '82 \$10.95 US) Jack-Obbie is the next sacrifice for the ancient volcano Belcher, unless he can find the secret escape passage.

KENNETT Rick A WARRIORS STAR SF/N FE PB (Alternative Production Co. June '82) ARP \$2.95 Published by the author in association with APC. A novel of space war in the 23rd century.

KIDDER Tracy THE SOUL OF A NEW MACHINE A Science Novel FBE HC (Allen Lane Mar '82 £7.50) (Penguin Aust. No date) A "science" fiction novel about a team of scientists, who build a revolutionary new mini-computer in record time.

KING Stephen CUJO HF/N NE HC (MacDonald Feb '82) (Pergamon Aust. May '82) ARP \$18.95 The subject of this horror thriller is a St Bernard dog.

KOONTZ Dean R. WHISPERS H/N NE PB (Star May '82 £1.75) (G&G -no date) NFD

KURTEN Bjorn DANCE OF THE TIGER F/N f/e TPB (Abacus/Sphere '82 £1.95) (Thomas Nelson Aust. Apr '82) ARP \$5.95 Life 35,000 years ago, when two different species of human being existed. Homo-sapiens and neanderthal man. This is a story of their struggle for survival.

KURTZ Katherine CAMBER THE HERETIC F/N FE PB (Del Rey Nov '81) (Doubleday Aust. May '82) ARP \$4.95

LAFFERTY R.A. AURELIA SF/N FE TPB (Starblaze/Donning - Due mid '82 \$5.95 US) A 15 year old girl from an advanced civilization, whose grasp of celestial navigation is not the

best, ends up on Earth where her advanced powers seem like miracles.

LARSEN Glen A. & YERMAKOV Nicholas
THE LIVING LEGEND: BATTLESTAR GALACTICA # 6 SF/N FE PB (Berkley Apr '82 \$2.50 US) The story of Commander Cain and his attempt to take command of the refugee fleet and the Galactica from Adama, while he plans to defeat the Cylons.

LAUMER Keith BOLO: The Annals of the Dinochrome Brigade SF/C RP PB (Berkley Jun '82 \$2.25 US)

& DICKSON Gordon R. PLANET RUN SF/N NE PB (TOR May '82 \$2.50 US) A natural combination of two authors whose styles of writing have similar appeal.

RETIEF'S WAR SF/N RP PB (Timescape Mar '82 \$2.25 US)

THE ULTIMAX MAN SF/N NE F/PB (Berkly May '82 \$2.25 US) A small time hood finds himself fighting to save Earth from being sterilized by the Galaxy's ruling body The Consensus. He possesses a weapon that can win the day - his mind.

LEE Tanith DEATH'S HUNTER F/N RP PB (DAW Jun '82 \$2.95 US)
THE SILVER METAL LOVER SF/N FE PB (DAW Apr '82 \$2.95 US) (William Collins Jun '82) ARP \$4.50 A shy girl, dominated by her mother, takes a robot as her partner and lover, then the makers decide to recall all of the particular model robot she has purchased.

LE GUIN Ursula K.
THRESHOLD F/N NE PB (Panther/Granada Apr '82 £1.25) (G&G - Aug '82(?)) ARP \$4.95 The alternative-world-fantasy published in the U.S. as "The Beginning Place".

LEIBER Fritz
THE MYSTERY OF THE JAPANESE CLOCK F/N FE HC(?) (Montgolfier Press Apr '82 \$6.50 US) The story of a strange clock - a puzzle that must be solved. Introduced and commented on by Fritz Leiber's son Justin Leiber.

LEM Stanislaw MEMOIRS OF A SPACE TRAVELLER SF/C NE HC (Secker & Warburg Mar '82 £6.95) The further reminiscences of Ijon Tichy.
RETURN FROM THE STARS SF/N NE PB (Avon May '82 \$2.95 US) An astronaut after ten years his time in space, 127 Earth years, returns to find things changed beyond all comprehension.

SOLARIS SF/N RP PB (Berkley Apr '82 NPA)

LESSING Doris THE MAKING OF THE REPRESENTATIVE FOR PLANET 8 SF/N FE HC (Jonathan Cape 6.95) (Alfred Knopf Feb '82 \$11.95 US) (Australasian Pub.Co. Mar '82) ARP \$14.95. The 4th volume in the sequence, where in planet 8 enters an ice age and the inhabitants are steadily overcome. A bleak and heavy going novel, that will even daunt those who have read the first three books and want to read on.
THE SIRIAN EXPERIMENTS SF/N NE HC (SFBC UK Feb '82) 3rd in sequence. (Vintage TPB Feb '82 \$5.95 US)

LEVY E. THE BEAST WITHIN HF/N NE (Hamlyn Apr '82 1.25) (Thomas Nelson 18 -no date) npa The story of the child

of a woman and a creature who was once a man, who is a Jekyll and Hyde werewolf.

LEWIS C.S. THE CHRONICLES OF NARNIA F/Ns Boxed Set HC (ENC.BC UK Feb '82)

LICHTENBERG Jacqueline MOLT BROTHER SF/N FE PB (Playboy Apr '82 \$2.50 US) Arshel and her human molt brother Dennis, on a quest for an ancient city, find that they had lived there before.

LINAKER M. SCORPION, SECOND GENERATION HF/N FE PB (N.E.L. '81) (W.Collins Apr '82) ARP \$4.50 A nasty creatures novel.

LONGYEAR Barry CIRCUS WORLD SF/C NE PB (Futura May '82 £1.60) (Double-day- no date)

ELEPHANT SONG SF/N FE PB (Berkley Apr '82 \$2.50 US) The story of the one-time performers struggle to survive during the first ten years after their crash on the bleak and empty planet, to become known as Circus World.

MANIFEST DESTINY SF/N NE PB (Futura May '82 £1.75) (Doubleday Aust. no date)

LOVEJOY Jack THE HUNTERS SF/N FE PB (TOR Mar '82 \$2.75 US) Survivors of an alien attempt to kill everybody on Earth with a gas, fight to survive against an alien monster, in this novel of fear and suspense.

LUKEMAN Tim RAJAN F/N FE PB (Ace Apr '82 \$2.25 US) An oriental fantasy. Fleeing silent assassins who are after him for the death of a lord in a duel, Lasker has only his ancient sword and an uncontrollable magic talent to protect himself.

LUPOFF Richard Ed WHAT IF? SF/A FE PB (Timescape Apr '82 \$2.95 US) A selection of stories that the editor considers were overlooked for major awards, in the period from 1966 to 1973. This title may have been delayed.

LYMINGTON John THE TERROR VERSION SF/N FE HC (Robert Hale Mar '82 £6.75) NFD

MALZBERG Barry THE CROSS OF FIRE SF/N FE PB (ACE May '82 \$2.50 US) In the far future it is possible to experience dreams as vivid as reality. A man chooses to play the part of Jesus of the Bible with unexpected results.

MANN Philip THE EYE OF THE QUEEN HC (Gollancz May '82) NFD

MARTIN Russell THE RESURRECTION OF CANDY STERLING HF/N FE PB (Playboy Jun '82) npa

THE DEVIL AND LISA BLACK HF/N FE PB (Playboy Apr '82 \$2.95 US) NFD

MAY Julian THE GOLDEN TORC SF/N FE HC (Houghton Mifflin \$13.95 US) Volume 2 in the Saga of Pliocene Exile following 'The Many Coloured Land'. The time travellers help their ancient ancestors to defeat the invading aliens and close the time gate. (SFBC US Feb '82 - A combined volume of the first two books in the series.)

MAYHAR Ardath THE SEEKERS OF SHAR-NUN F/N NE PB (ACE Mar '82 \$2.25 US) Set in the same world as 'The Gods Wove in Kyrannon'. Klah-noh and his foster son Si-lum, fight the evil that surrounds their world.
THE WARLOCK GIFT F/N FE HC (Doubleday Apr '82 \$10.95 US) Karas Lantiv's father loses in a confrontation with a warlock and they are banished from the kingdom and the people enslaved. Magic and swordplay wins back the kingdom in the end.

MELUCH R.M. WINDCHILD SF/N FE PB (Signet May '82 \$2.50 US) An unscrupulous Earth Admiral attempts to use a man with alien Kistral ancestry to defeat the aliens.

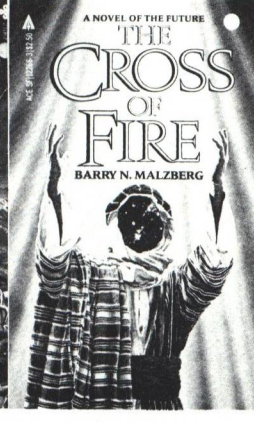
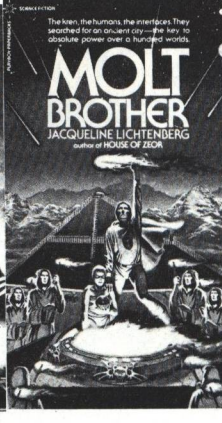
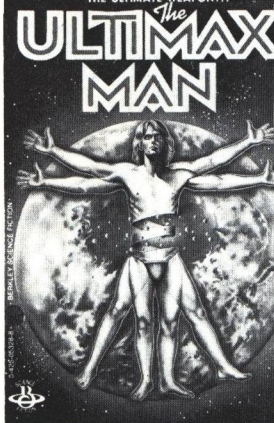
MILLER Calvin GUARDIANS OF THE SINGREALE ScFa/N FE HC (Harper & Row Apr '82 \$7.95 US) A fierce battle develops when the last of a race attempt to trick another into their ways. A simple fantasy story which will mostly appeal to young readers.

MILLER Walter M.Jr THE DARSTELLAR & OTHER STORIES SF/C FE PB (Corgi May '82 £1.75) (Transworld Jul '82) ARP \$2.95 A collection of stories. A selection from the US title 'Best of Walter M.Miller'.

MILLHISER Maryls NIGHTMARE COUNTRY Sc/Fa/N NE HC (SFBC US Feb '82) (Orig. pub. not known) Strange happenings near Iron Mountain Wyoming lead to people with mysterious powers, who can travel through time.

MILLS Craig THE BANE OF LORD CALADON F/N FE PB (Del Rey Apr '82 \$2.50 US) Alonin, Lord of Caladon, goes off to fight the dragon Thudredid, that killed his father and grandfather. He learns that all the dragon really wants is the return of his magic jewel, so he sets out to reclaim it for the dragon and so end it's reign of terror.

KEITH LAUMER
THE ULTIMATE EXPERIMENT HAS JUST PRODUCED
THE ULTIMATE WEAPON...



MILLS Robert E. DARK WORLDS Starquest #4 SF/N FE PB (Tower May '82 \$2.25 US) NFD

MOORCOCK Michael THE BROTHEL ON ROSENSTRASSE Mainstream period novel. FE HC (N.E.L. Mar '82 \$5.95) An old man remembers an affair with a young girl, which took place when he was young and in the middle of a civil war. A detailed and imaginative setting for a novel that illustrates the broad talents of this popular author.

THE WARHOUND AND THE WORLDS PAIN SF/N NE HC (SFBC US Spr '82) (1st pub. Timescape Oct '81) A tale about a soldier of fortune and the most unusual bargain he strikes to redeem the devil.

MORRIS Janet CRUISER DREAMS SF/N NE PB (Fontana Feb '82 £1.50) (William Collins Apr '82) ARP \$4.95 Second in the series featuring Shebat and the Kerrion Empire. " 'Dallas' in outer space...but good melodramatic fun." Publishers Weekly.

DREAM DANCER SF/N NE PB (Berkly Feb '82 \$2.75US) 1st US PB edition of the first of the Kerrion Empire series.

EARTH DREAMS SF/N FE HC (Putnam May '82 \$14.95 US) The third and final in the 'Dream Dancer Trilogy' space opera in outer space. Shebat and her husband Chaeron take on the job of integrating Earth into the galactic society. Not as well written as the first two, reports PW.

MOSS Robert DEATH BEAM Political SF Novel FE PB (Crown '81 \$13.95 US) The Soviets perfect a super weapon - "The Death Beam" - and the Americans set out to stop it being used against them.

MYERS John Myers THE HARP AND THE BLADE F/N FE TPB (Starblaze/Donning npa) Announced for '82 publication. NFD

McCAFFREY Anne THE CRYSTAL SINGER SF/N FE HC (Severn House Mar '82 £6.95) The story of an ambitious young opera singer, whose quest for success takes her on an intergalactic journey to the Milekey Mountains and the Crystal Singers.

PB to be published by Corgi in '83.

THE SHIP WHO SANG SF/C RP PB (Corgi Apr '82 £1.50) (Transworld July '82) ARP \$3.95

MCDOWELL Michael THE AMULET HF/N FE PB (Fontana Apr '82 £1.50) (W.Collins-June '82) ARP \$4.95 . A glittering gold pendant has the power to make its possessor kill and then be killed, in an endless progression of horrible deaths.

McGEARY Duncan ICE TOWERS F/N FE PB (Leisure Feb '82 \$2.25 US) An heroic fantasy featuring Greylock, king of the glacial Kingdom of Godshome. By the author of 'Staraxe' and 'Snowcastles'.

McKENNA George RITES HF/N FE PB (Star Mar '82 £1.25) NFD

McKILLIP Patricia STEPPING FROM THE SHADOWS f/n-j FE HC (Atheneum \$12.95 US) nfd

McKINLEY Robin THE DOOR IN THE HEDGE F/N-J NE F/PB (ACE '82 \$2.25 US) NFD

MacPHERSON Malcolm THE LUCIFER KEY hf/n fe PB (Hamlyn Feb '82 1.50) NFD

MURPHY Shirley Rousseau CAVES OF FIRE AND ICE F/N -Juv N/E FPB (Avon Mar '82 \$2.25 US) Fourth in the 'Children of Ynell' series set on the planet Ere.

NIEDERMAN Andrew PIN Sch/N NE PB (Arrow Mar '82 £1.50) (Hodder & Stoughton - no date.) When two teenagers lose their parents, their father's 'construct', Pin, takes over their education.

NELSON Ray F. THE PROMETHEUS MAN SF/N FE TPB (Starblaze/Donning - announced for '82 publication.) NFD

NEWMAN Sharon GUINEVERE F/N NE PB (Bantam Feb '82 \$2.50 US) The story of Guinevere from girlhood to her meeting with Arthur, featuring a number of magical characters in a world of fantasy.

NIESWAND Peter FALLBACK SF/N FE HC (Granada Feb '82 £6.95) To save the world, Doctors perform the ultimate transplant, which has never been tried before.

NIVEN Larry & POURNELLE Jerry OATH OF FEALTY SF/N NE PB (SFBC US May '82) (Futura Mar '82 £1.95) (Doubleday Aust. no date) An arcology - a self contained city built on the ruins of a Los Angeles slum, seems to be the next step in social evolution. Then the security forces of Todos Santos kill a young man and those who distrust the complex begin to plot its downfall. This novel which is

not really sf, will appeal to mainstream readers and Niven & Pournelle fans only.

NORMAN John SAVAGES OF GOR ScFa/N FE PB (DAW Mar '82 \$3.50 US) Tarl Cabot in the cruel land where savage red riders rule, civilized men are helpless, their women mere trophies of the hunt. # 17 in GOR series.

NORTON Andre PLAGUE SHIP AF/N RP PB (Ace Jun '82 \$2.25 US)
TREY OF SWORDS F/N RP PB (Ace Mar '82 \$2.25 US)

NORWOOD Warren C. THE WINDHOVER TAPES: An Image of Voices SF/N FE PB (Bantam May '82 \$2.50 US) (Transworld Jul '82) ARP \$2.95 1st in a series chronicling the interstellar odyssey of roving diplomat Gerard Manley and his sentient starship Windhover.

O'DONNELL Kevin Jr. LAVA SF/N FE PB (Berkley Apr '82 \$2.25 US) 3rd in the Journeys of McGill Feighan series. Feighan the Flinger, with the ability to transport anything relatively small to any part of the universe, travels with his intelligent lizard friend Sam, to the planet ACTU.

WAR OF OMISSION SF/N FE PB (Bantam Mar '82 \$2.95 US) (Transworld May '82) A weapon called a "tiser" erases chunks of space and time and knits the edges together, while the people affected remember nothing of the event.

ONYEAMA Dillibe NIGHT DEMON HF/N fe PB (Sphere '82) (Nelson May '82) ARP \$4.95 African juju powers and Western technology, against a background of racial and political confrontation.

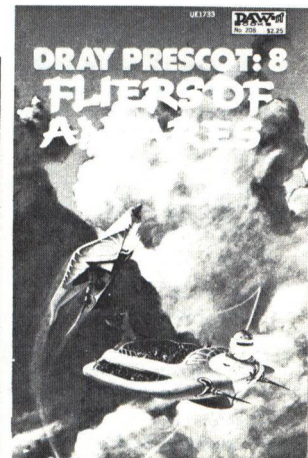
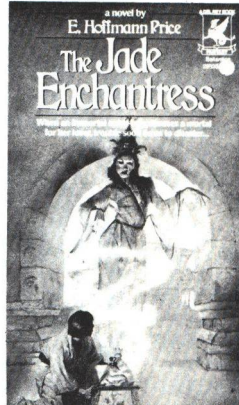
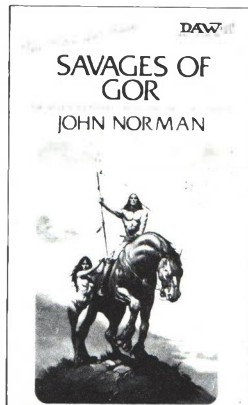
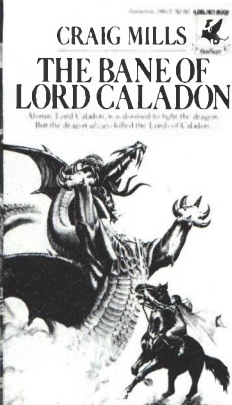
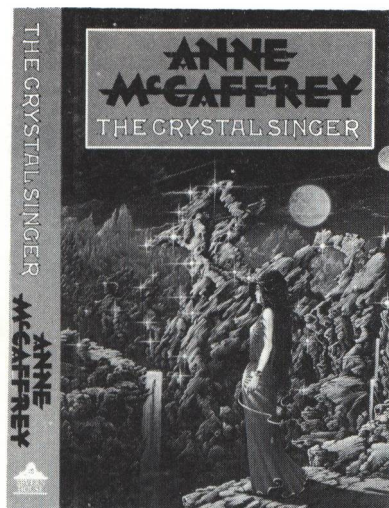
ORWELL George 1984 SF/N NE HC (Ulverscroft Feb '82 £5.95) Large print edition.

PAGE Thomas SKYFIRE Hor-Sus/N FE PB (Hamlyn Apr '82 £1.50) NFD

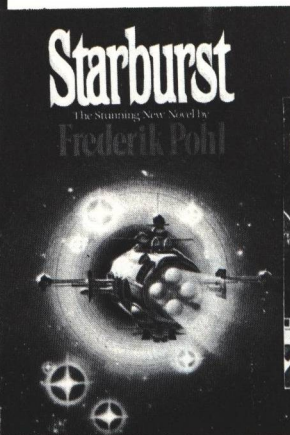
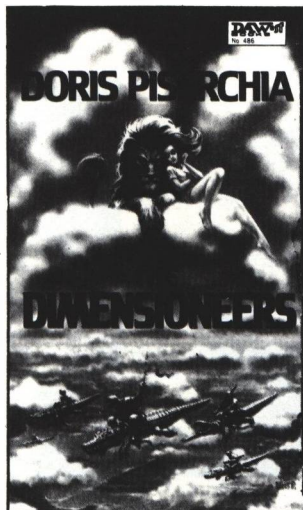
PANSHIN Alexei RITE OF PASSAGE SF/N NE PB (Timescape Mar '82 \$2.50 US)

PARK Ruth PLAYING BEATIE BOW F/N-J NE PB (Penguin/Puffin Aust. Jan '82) (Atheneum Mar '82 HC \$9.95 US) Winner of the Australian Children's Book Award 1982. A unique and outstanding fantasy.

PASCAL Francine SAVE JOHANNA! Hor Mys/Novel FE PB (Berkley Apr '82 \$2.95 US) A young woman writer runs into



- trouble, when she is writing a story about an obsessive sex murderer and his hangers on.
- PIERCE Meridith THE DARK ANGEL ScFa/N FE HC (Atlantic-Little Brown May '82 \$11.95 US) In a fairy tale future a vampyre seeks dominion over a habitable Moon and a girl who seeks to destroy him finds he was once a prince. A well told fantasy that borrows from Tolkien and as such we are likely to see sequels.
- PISERCHIA Doris THE DIMENSIONEERS SF/N FE PB (DAW Jun '82 \$2.25 US) (W.Collins Aug '82) ARP \$3.50 An orphan girl finds herself in the fourth dimension and discovers a plot by other dimension-hoppers, to launch a war against her world.
- POE Edgar Allan THE ANNOTATED TALES OF EDGAR ALLAN POE HF/C NE HC (SFBC US Spr '82) THE COMPLETE TALES OF EDGAR ALLAN POE HF/C FE (Penguin Feb '82 £ 3.95) (Penguin Aust. Jun '82) ARP \$9.95
- POHL Fredrick BI-POHL SF/C FE PB (Del Rey Mar '82 \$2.75 US) Two novels in one volume "Drunkard's Walk" and "The Age of the Pussyfoot". THE COOL WAR SF/N NE PB (Del Rey Mar '82 \$2.75 US) Cloaks and daggers in a 21st century war of sabotage and such. NEBULA AWARD WINNERS #14 SF/A NE PB (Star Mar '82 1.75) (G&G Jul '82) ARP \$4.95 STARBURST SF/N FE HC (Del Rey Jun '82 \$12.50 US) An expanded version of 'The Gold At Starbow's End'. A group of 'perfect' people make the the voyage to Alpha Centauri and partly, out of necessity and partly out of boredom, they make some important scientific breakthroughs. This is Pohl at his best, with a blend of science and satire that fascinates from beginning to end. SURVIVAL KIT SF/C RP PB (Panther Jun '82 12.5)
- PRATCHETT Terry STRATA SF/N NE HC (SFBC US Spr '82) (St Martins Press \$12.95 US) People terra-forming planets, discover a 'flat-earth' that was constructed by an ancient super-race and become stranded amongst the strange and exotic culture of the world.
- PRESCOTT Dray FLIERS OF ANTARES ScFa/N RP (DAW May '82 \$2.25 US) #8 in series.
- PRICE E.Hoffmann THE JADE ENCHANTRESS F/N FE PB (Del Rey \$2.75 US) An oriental fantasy of relatively simple plot, featuring the love of an immortal woman for a mortal man. Nicely told but a little long and drawnout.
- PRONZINI Bill SPECTER! A chrestomathy of Spookery HF/A FE HC & TPB (Arbor House and Priam Books \$13.95 US and \$6.95 US) NFD
- PURTILL Richard MURDERCON HC FE (Doubleday May '82 \$10.95) NFD
- RANDALL Marta Ed. NEW DIMENSIONS 13 SF/A FE PB (Timescape \$3.50 US) 17 stories by R.A.Lafferty, Damon Knight, Vonda McIntyre, Robert Silverberg and others. DELAYED!
- RAUCH Constance THE LANDLADY HF/N RP PB (Fawcett \$2.50 US) 1st pub. '76. Old house plus landlady plus new tenants equals trouble.
- RESNICK Michael BIRTHRIGHT SF/C FE PB (Signet Feb '82 \$2.75 US) (W.Collins May '82) ARP \$4.25 The rise and fall of 20,000 years of a galactic civilization.
- ROBERTS Keith PAVANE SF/N RP PB (ACE Apr '82 \$2.75 US) An alternative world story set in the time of Elizabeth I.
- ROBINSON Spider CALLAHAN'S CROSTIME SALOON SF/C RP PB (ACE Mar '82 \$2.25 US) TIME TRAVELLERS STRICTLY CASH SF/C RP PB (Mar '82 \$2.25 ACE)
- ROSNY J.H. QUEST FOR FIRE F/N FE PB (Penguin Apr '82 £1.25) (Penguin Aust. Jun '82) ARP \$3.95 A story of man's quest for fire 80,000 years ago. The beginning of civilization now told in a 20th Century Fox Film.
- ROSZAK Theodore BUGS SF/N NE HC (SFBC US Apr '82) (Blond & Briggs May '82 £ 7.50) A novel about computers, but the bugs in the systems are more than you could anticipate.
- ROUCH James ZONE 5: OVERKILL Future War/Novel FE PB (N.E.L. '82) (Hodder and Stoughton Jun '82) ARP npa Latest in series.
- RUSE Gary Alan THE GODS OF CERUS MAJOR SF/N FE HC (Doubleday Jan '82 \$10.95) NFD
- RUSSO John MIDNIGHT HF/N NE PB (N.E.L. Jan '82 £ 1.25) (W.Collins Apr '82) ARP \$4.50 A novel of terror by the author of 'Night of the Living Dead' - of witchcraft and demonology unleashed.
- SALMONSON Jessica Amanda SWORDSWOMAN F/N FE PB (Apr '82 TOR \$2.50 US) A novel of Endsworld featuring Erin Wyler, exponent of the ancient art of Japanese sword fighting.
- SARGENT Pamela THE GOLDEN SPACE SF/N FE HC (Timescape \$13.95 US) The human race becomes immortal, but must face the consequences and cope with the problems that immortality presents.
- SAXTON Mark HAVOC IN ISLANDIA F/N FE HC (Houghton Mifflin May '82 \$12.95 US) A further novel in the 'Islandia' saga initiated by Austin T. Wright.
- SCARMAN George THE VICTIM OccF/N FE PB (Corgi Apr '82 £1.50) (Transworld -no date) NFD
- SCHMIDT Stanley Ed ANALOG: READERS CHOICE SF/A FE HC (DIAL PRESS Mar '82 \$12.95 US) Stories chosen from 50 years of ASTOUNDING/ANALOG and not reprinted too many times, plus a John W.Campbell editorial and a humorous contribution from L.Sprague de Camp.
- SCHMITZ James H. THE TELZEY TOY SF/N RP PB (ACE May '82 \$2.25 US) A story of telekenetically gifted Telzey.
- SCHWEITZER Darrell THE SHATTERED GODDESS F/N FE TPB (Starblaze/Donning - announced for mid '82 \$5.95 US) A young man whose soul had been switched by a witch when he was a baby, finally confronts his nemesis.
- SENN Stephen BORN OF FLAME SF/N-J FE HC (Atheneum Apr '82 \$10.95 US) A sequel to 'Spacebread'.
- SHAARA Michael SOLDIER BOY SF+ Non-SF/C FE PB (Timescape/Pocket Mar '82 \$2.50 US) Sixteen stories (5 not sf) such as "Grenville's Planet", "Citizen Jell" and "Wainer". EXCELLENT!
- SHANNON Doris THE PUNISHMENT HF/N FE PB (Crest/Fawcett May '82 \$2.95 US) A 100 year old legacy of violence and terror erupts on an island off the coast of Maine.
- SHARMAN Nick JUDGEMENT DAY HF/N FE PB (Signet Apr '82 \$2.95 US) By the author of the 'Surrogate'. An 11 year old returns from near death with supernatural powers and the evil that possesses her will at last have its way.
- SHAW Bob A BETTER MANTRAP SF/C FE HC (Gollanc Jan '82 £ 6.95) 9 stories THE CERES SOLUTION SF/N NE HC (SFBC UK Mar '82) The intersection of two vastly different human civilizations. (1st pub. Gollancz 7/'81) ORBITSVILLE SF/N RP PB (ACE May '82 \$2.50 US)
- SHEFFIELD Charles & BISCHOFF David THE SELKIE F/N FE HC (MacMillan Apr '82 \$14.95 US) A scientist and his wife go to the Scottish Highlands. They are told that the Selkies or seal people, live in a cave near where a nuclear power station is to be built, and that they can appear human and seduce human females



SHERMAN Joy VAMPIRE HF/N NE PB
(N.E.L. Dec '81 1.25) (W.Collins
Apr '82) ARP \$4.50 4th in 'Chill'
series. US title 'Vegas Vampire'.

SHIEL M.P. A RAJAH'S SAPPHIRE Myst
Adv/Nov (Highflyer Press '82
Kansas City, USA) NFD

SHRADER Alan Ross SATAN'S CHANCE
OccF/N FE PB (ACE Apr '82 \$3.25 US)
It is 1986 and Halley's comet has
returned, bringing disaster and
death - an ancient prophecy is un-
earthed that Satan will appear "when
the night broom turns to blood..."

SILVERBERG Robert COLLISION COURSE
SF/N RP PB (ACE May '82 \$2.25 US)
HAWKSBILL STATION SF/N RP PB
(Star Feb '82 £ 1.50) (G&G Jul '82)
ARP \$4.50

MAJIPOOR CHRONICLES SF/C FE HC &
PB (Arbor House Mar '82 \$12.95 HC
\$5.95 TPB) Further adventures on
the planet Majipoor, the setting of
'Lord Valentine's Castle', a short
time before. Ten stories linked by
being played back in the registry of
souls by a protege of Valentines.
MAN IN THE MAZE SF/N RP PB
(Star Feb '82 £ 1.50) (G&G June '82)
ARP \$4.50

SIMAK Clifford D.
GOBLIN RESERVATION SF/N NE PB
(DAW May '82 \$2.50 US)
SPECIAL DELIVERANCE SF/N FE HC
(Del Rey Feb '82 \$12.50 US)
Five humans and a robot are drawn
from different alternate Earths to a
place where they must use their wits
to survive. Those that do are given
the right to join a project to
perfect humanity.

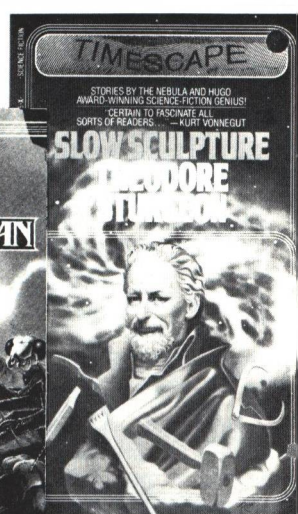
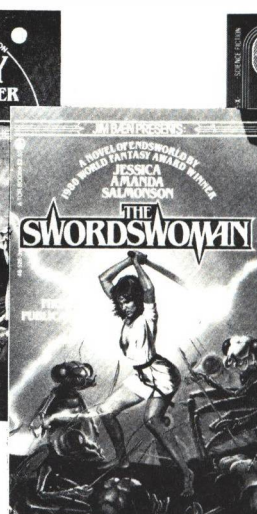
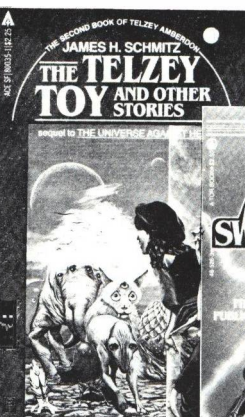
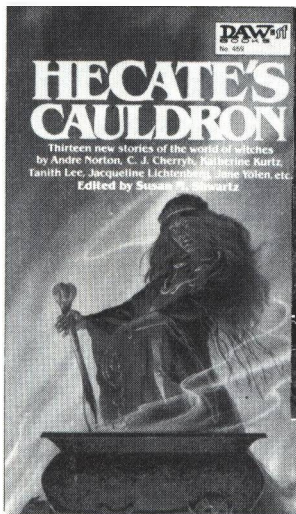
SINGER Rochelle THE DEMETER FLOWER
SF/N NE PB (StMartins Press Mar '82
\$6.95 US) Feminist sf. NFD

SLADEK John RODERICK SF/N NE PB
Granada Jan '82 1.95) (G&G - no
date) The Education of a Young Robot.
Roderick is a robot who is treated
as a real boy, but becoming human is
not easy for a robot. This is the
first half or the first of two
Roderick books, which was also pub-
lished in HC by Granada. The US
editions from Timescape (Vol one
Apr '82 \$2.75 US) will appear in
three volumes. ARP \$7.50

SMITH David J & TIERNEY Richard L.
RED SONJA #2 DEMON NIGHT F/N FE PB
(ACE Mar '82 \$2.50 US) 2nd in the
sword and sorcery series featuring
Conan's female friend who is falsely
charged with murder. She flees for
her life and takes refuge in a city
that has even more dangers for her.

SMITH E.E. "Doc" & GOLDIN Stephen
PLANET OF TREACHERY Family D'Alembert
#7 SF/N NE PB (Berkley May '82 \$2.25 US)

SMITH Guy N. ENTOMBED HF/N FE PB
(Hamlyn Mar '82 £1.25) (Nelson Aust.
Jun '82) ARP \$3.95 NFD
SABAT #1 THE GRAVEYARD VULTURE
OccF/N FE PB (N.E.L. May '82 £ 1.25)
Sabat is a man skilled in the occult
arts, an ex-priest, SAS trained killer,
exorcist and a man with a dreadful
mission.
SABAT #2 THE BLOOD MERCHANTS
OccHF/N FE PB (N.E.L. May '82 £ 1.25)
NFD
WARHEAD OccHF/N FE PB (N.E.L.
'81) (W.Collins Apr '82) ARP \$4.95
Ancient evil reaches out to control



modern all consuming power and it
could mean the end of the world.

SMITH Martin Cruz NIGHTWING HF/N RP PB
(Jove/Berkly Apr '82 \$2.95 US)

SPENCE Michele SHADOW PLAY HF/N FE PB
(Sphere Apr '82 £1.75) NFD

SPINRAD Norman THE CHILDREN OF HAMELIN
Contemporary non SF novel (Pequod
Press HC \$20.00 US \$30.00 HC signed)
Illustrated by Kent Bash. Originally
published in 'The Los Angeles Free
Press'. The story is set in Greenwich
Village during the mid-sixties,
featuring drugs, sex, cults and
explicit language.
SONGS FROM THE STARS SF/N NE PB
(Arrow May '82 £1.75) (Hodder &
Stoughton -no date)

STABLEFORD Brian JOURNEY TO THE CENTER
SF/N FE HC (SFBC US May '82)
Mike Rousseau searches for ancient
artifacts in the underground levels
of the honeycomb planet of Asgard.
After being saved from a tricky sit-
uation he sets off with his rescuer
starship captain Susarma Lear, on a
dangerous journey to the centre of
the planet.

STALLMAN Robert THE CAPTIVE ScFa/N
NE PB (Mayflower/Granada Apr '82
£1.50) A highly intelligent alien
beast lost in human civilization,
takes on human form to survive. But
where does the beast end and the
human begin. 2nd in series.

STASHEFF Christopher KING KOBOLD
SF/N RP PB (Mayflower/Granada May '82
1.50) (G&G no date)

THE WARLOCK IN SPIKE OF HIMSELF
SF/N RP PB (Mayflower/Granada Apr
'82 £1.25) (G&G -no date)

THE WARLOCK UNLOCKED SF/N FE PB
(ACE Mar '82 \$2.75 US) A sequel to
'The Warlock In Spike of Himself'
continuing the adventures Rodney
D'Armand on the planet Gramarye.

STEWART Fred Mustard THE MEPHISTO
WALTZ OccHF/N RP PB (Berkley May
'82)

STRIEBER Whitley BLACK MAGIC OccHF/N
FE HC (Morrow May '82 \$13.00) NFD

STRUGATSKY Boris & Arkady ESCAPE
ATTEMPT SF/C F (Eng)E HC (MacMillan
NY May '82 \$14.95US) Three novellas
set set in the same communists utopia
future. "Escape Attempt", "The Kid
From Hell" and "Space Mowgli".

STURGEON Theodore SLOW SCULPTURE
SF/C FE PB (Timescape May '82 \$2.95
US) 16 mostly recent stories which
demonstrate Sturgeon's weaknesses
and strengths, including "Occam's
Scalpel", "Minority Report", "To Here
and To Easel" and 13 others. DELAYED!

SUCHARITKUL Somtow MALLWORLD SF/C FE
TPB (Starblaze/Donning Apr '82
\$6.20 US) Seven stories of the
Mallworld including 'The Jaws of
Mallworld' which has not been pub-
lished anywhere else previously. Man
has been confined to the solar system
by all-powerful aliens, with a force
screen at the orbit of Saturn, but
the Mallworlders dreams of going
beyond the barrier.

TAYLOR Bernard THE REAPING OccHF/N
FE PB (Leisure Feb '82 \$2.50 US)
An artist is confronted with some
strange events in an old house.

THOMPSON Allyn THE AZRIEL UPRISING
SF/N FE PB (Bantam Apr '82 \$2.50)
A novel of America under Russian rule,
in which a resistance movement fights
back.

TORGESON Roy Ed. CHRYSLIS #8 SF/A NE PB
(Zebra Apr '82 \$2.50 US) A mixture
of sf, f and horror stories. Published
in HC by Doubleday, 1980. Features
Tanith Lee and Leanne Frahm.

TREMAYNE Peter MORGOW RISES! HF/N
FE PB (Sphere Feb '82 £1.25) (Nelson
Aust. Apr '82) ARP \$3.95 Nasty,
slimy monsters are moving under the
ground in Cornwall... nothing can
stop their squelching, slithering,
crawling progress.

TUBB E.C. THE COMING EVENT Dumarest of
Terra #26 SF/N FE PB (DAW Apr '82
\$2.25 US) Eager to set out on a
new search for Earth, the lost planet,
Dumarest and his associates are
threatened by the nasty Cylans.
DERAI Dumarest # 2 SF/N RP PB
(ACE May '82 \$2.25 US)
THE WINDS OF GATH Dumarest of Terra
#1 SF/N RP PB (ACE Apr '82 \$1.95)

TUCKER Wilson THE BEST OF WILSON TUCKER
SF/C FE PB (Timescape Feb '82 \$2.75
US) 'To the Tombaugh Station' and
8 other stories.

VAN VOGT A.E. DARKNESS ON DIAMONDIA
SF/N RP PB (DAW Apr '82 \$2.50 US)
THE WORLD OF NULL A SF/N RP PB
(Berkley Mar '82 \$2.25 US)

VANCE Jack THE BEST OF JACK VANCE
SF/C RP PB (Timescape/Pocket May
'82 \$2.95 US)

THE DYING EARTH ScFa/N RP PB
Timescape Apr '82 \$2.25 US)

THE GRAY PRINCE S/F/N RP PB
(Daw Mar '82 \$2.25 US)

THE KILLING MACHINE SF/N NE HC
(Underwood & Miller Apr '82 \$15.95
US) Demon Princes #2. Limited
edition - illustrated.

THE LAST CASTLE SF/N RP PB (ACE
Mar '82 \$1.95US)

THE PALACE OF LOVE SF/N NE HC
(Underwood & Miller Apr '82 \$15.95US)
Demon Princes #3 Lim. Ed. Illus.

THE PNUME SF/N NE HC (Miller &
Underwood Jan '82 \$15.95 US)
Planet of Adventure #4 Lim.ed. Ill.

SLAVES OF THE KLAU SF/N RP PB
(Coronet Mar '82 £ 1.25) (Hodder
May '82) ARP \$3.95

SPACE OPERA SF/N NE PB (Coronet
Mar '82 £ 1.25) (Hodder May '82)
ARP \$3.95 First British edition.

WALLACE Ian THE RAPE OF THE SUN
SF/N FE PB (DAW Feb '82 \$2.95 US)
(W.Collins Jul '82) ARP \$4.50
In a plot related to Shakespeare's
'The Tempest', aliens endeavour to
steal our sun.

WATKINS Ivor BLOOD SNARL HF/N FE PB
(Signet Jan '82 \$2.75 US) In a
savagely cold future winter, the
wolves come hunting humans.

WATSON Ian GOD'S WORLD SF/N NE PB
(Panther Jan '82 £ 1.50) (G&G May '82)
ARP \$5.95 The second coming of the
Messiah.

WATSON Jane Warner THE CASE OF THE
VANISHING SPACESHIP SF/N-J FE HC
(Coward McCann Feb '82 \$8.95) NFD

WELLMAN Manly Wade THE LOST AND THE
LURKING SF/N NE HC (SFBC US Mar '82)

WELLS H.G. THREE NOVELS SF/C NE HC
(SFBC UK Apr '82) NFD

WHEATLEY Dennis THEY FOUND ATLANTIS
FanAdv/N RP PB (Arrow Feb '82
£ 1.25)

WHITE James White THE DREAM MILLENIUM
SF/N RP PB (Del Rey May '82 \$2.50 US)

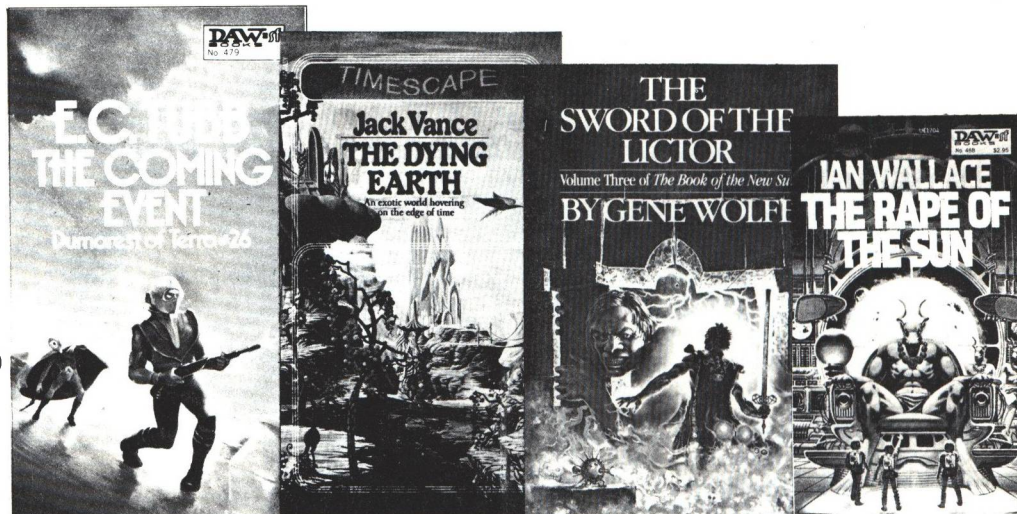
WILDER Cherry SECOND NATURE SF/N FE
PB (Timescape Mar '82 \$2.75 US)
Generations pass after a spaceship
crash lands on the planet Phomary.
The survivors establish a flourishing
civilization, but their technology,
suffers until the appearance of an
alien race to help them.

WILLIAMSON J.N. DEATH SCHOOL HF/N
FE PB (Zebra May '82 \$2.95US)
Lamia Zacharius, Queen of the
vampires, takes on the guise of a
beautiful young school teacher and
her pupils are at her mercy.
THE EVIL ONE HF/N FE PB
(Zebra Apr '82 \$2.95) A woman with
psychic powers must fight against
another personality in her mind,
which intends harm to her family
and friends.

WILSON Robert Anton THE ILLUMINATI
PAPERS F/N (Sphere Apr '82 £ 3.50)
(Nelson Jun '82) ARP \$4.95 NFD

WINGATE John SUBMARINE Fut War/N
FE HC (Wiedenfeld & Nicholson
Feb '82 £ 6.50) NFD

WOLFE Gene PEACE F/N NE PB (Berkley
Mar '82 \$2.25 US) A unique fantasy
22 novel by the author of 'The Shadow



of the Torturer', about an old man
living out his unusual fantasies.
THE SWORD OF THE LICTOR Volume 3
of 'The Book of the New Sun' series.
SF/N NE HC (Sidgwick & Jackson May
'82) (Hutchinson Group Aust.
Jul '82) ARP \$20.60

WOLLHEIM Donald A. Ed. THE 1982 WORLD'S
BEST SF SF/A FE PB (DAW May '82
\$2.95 US) Short stories and novel-
ettes by Michael Shea, John Varley,
C.J.Cherryh, Jayce Carr and others.

WYNDHAM John THE TROUBLE WITH LICHEN
SF/C RP PB (Del Rey Apr '82 \$2.25
US)

YOUNG Robert F. THE LAST YGGDRASIL
SF/N FE PB (Del Rey May '82 \$1.95
US) A unique strain of wheat, which
is a complete food, grows on the
planet Genji 5, but when the inhab-
itants chop down a giant tree which
they blame for damage to their homes,
everything dies.

ZELAZNY Roger COILS SF/N FE TPB
(Wallaby /Simon & Schuster May '82
\$6.95 US) NFD
ISLE OF THE DEAD SF/N RP PB (ACE
May '82 \$2.25 US)

SCIENCE FICTION & FANTASY SERIES

DR WHO

DICKS Terrance DR WHO & THE KEEPER OF
TRAKEN FE HC (W.H.Allen May '82 npa)
(Hutchinson Aust.) ARP \$13.40 (Star
May '82 £ 1.25) (G&G no date) ARP
\$3.95

DR WHO & THE STATE OF DECAY
FE HC (W.H.Allen Jan '82 npa)
(Hutchinson Aust.npa) (Star PB Jan
'82 £ 1.00) (G&G May '82) ARP 2.95
DR WHO & THE UNEARTHLY CHILD
NE PB (Star Oct '81 £ 1.25) (G&G Apr
'82) ARP \$3.95

HULKE Malcolm DR WHO & THE DOOMSDAY
WEAPON RP HC (W.H.Allen Apr '82
npa) (Hutchinson Aust.) ARP #13.40

LYDECKER J. DR WHO & THE WARRIOR GATE
FE HC (W.H.Allen May '82 npa)
(Hutchinson Aust.) ARP \$13.40
PB (Star Apr '82 1.25) (G&G Aug '82)
ARP \$3.95

STAR TREK

CORREY Lee THE ABODE OF LIFE
SF/N FE PB (Timescape May '82
\$2.50 US) The inhabitants of a
planet believe it to be the only
place in the universe where life

exists. Captain Kirk must chose be-
tween survival of the ENTERPRISE,
and allowing the people on the world
to gu undisturbed.

STAR WARS

BARLOWE Wayne Douglas THE EMPIRE
STRIKES BACK MIX OR MATCH BOOK
Juvenile Picture book PB Spiral Bnd.
Random House (Doubleday Aust.) ARP
\$4.95

TOLKIEN

ROBINSON Nigel & WILSON Linda
THE TOLKIEN QUIZ BOOK FE PB
(St Martins Press Apr '82 \$3.95 US)
NFD

THE PULPS

GOODSTONE Tony THE PULPS N/F plus
Fiction (Chelsea House '81 NE PB
\$4.95) Selection of all types of
pulp fiction. New in small pb edition.

F&SF FILM BOOKS

HARRYHAUSEN Ray FILM FANTASY SCRAPBOOK
A.S.Barnes/Tantivy 3rd edition rev-
ised. \$12.95 US (Oaktree Press Aust)
ARP \$17.95. A new updated edition
with colour sections, including scenes
from 'Clash of the Titans'.

FRANK Alan THE HORROR FILM HANDBOOK
Batsford Feb '82 £ 9.95 (Oxford
U.P. Aust.) \$24.95 An illustrated
guide to major actors and film-makers.
Over 500 key movies are covered, in-
cluding brief plot descriptions, con-
temporary reviews, technical and cast
credits. Plus seven thematic essays.

F & SF ART & ILLUSTRATED BOOKS

BEAGLE Peter S. Ed THE GARDEN OF
EARTHLY DELIGHTS FE Viking Apr '82
\$12.00 US TPB. NE PAN Jun '82 £ 6.95
125 fullcolour and 24 b7w illus.
NFD.

SHERWIN Mary Ed THE NEW VISIONS: A
Collection of Modern Science Fiction
Art FE (Doubleday Apr '82 HC \$14.95
US.) Introduction by Fred Pohl NFD

FROUD Brian THE WORLD OF THE DARK
CRYSTAL FE HC Alfred A.Knopf May
'82 \$25.00 US. The art from the
fantasy movie. NFD

BONESTELL Chesley WORLDS BEYOND: The
Art of Chesley Bonestell FE TPB
Starblaze/Donning NPA Announced for
publication 1982. A collection of
sf art by a man who has thrilled us

with his conceptions of other world scenes for many years, on the covers of magazines such as F&SF and books such as 'The Conquest of Space' with Willy Ley.

F&SF COMIC BOOKS

- UDERZO A. ASTERIX AND THE BLACK GOLD
FE (In Eng.) Hodder & Stoughton
(2.50) ARP \$6.95 Laminated. Full
colour illustrations. Asterix and
Obelix go to the Mediterranean with
Caesar's spy Dubbelosix in tow, in
search of some rock oil for the
magic potion.
- KELLY Walt Mrs with CROUCH William
THE BEST OF POGO Fireside/Simon &
Schuster May '82(\$8.95 US.)
- OVERSTREET Robert THE COMIC BOOK PRICE
GUIDE # 12 FE TPB Crown Apr '82
(\$9.95 US)
- HAMPSON Frank DAN DARE PILOT OF THE
FUTURE #3 THE REIGN OF THE ROBOTS
FE TPB Dragons Dream '82 npa.
Doubleday Aust. No date
- 'DISNEY Walt' HUEY, DEWEY & LOUIE
FE HC Abbeville Press May '82(\$25.00
US.) Latest in series. Full colour
comic strips.
- VON from Shakespeare THE ILLUSTRATED
MACBETH Workman FE TPB Mar '82(\$6.95
US) A fully illustrated strip
version with the full text. In
colour. Also due in British edition.
- BRIGGS Raymond WHEN THE WIND BLOWS
FE HC Hamish Hamilton (Nelson Aust.)
(£3.95) ARP \$ 9.95 Using his char-
acter 'Gentleman Jim', Briggs shows
us in strip story, what it might be
like to survive a nuclear war. The
book has been highly praised as a
strong argument for nuclear disarm-
ent. Brilliant but depressing.

F&SF NON-FICTION LITERARY CRITICISM, HISTORY & REFERENCE

- SCHLOBIN Roger Ed. THE AESTHETICS OF
FANTASY LITERATURE FE '82
Harvester 18.95 NFD
- ASIMOV Isaac ASIMOV ON SCIENCE FICTION
NE PB Avon Apr '82 (\$2.95 US)
A collection of 55 essays.
- SLUSSER George E. , RABKIN Eric S
SCHOLDS Robert BRIDGES TO FANTASY
FE HC Southern Illinois U.P. May
'82 (\$18.95 US) 13 original essays
on fantasy that define the genre,
approaching it from a new perspective
by Harold Bloom and other literary
scholars.
- STAICAR Tom Ed CRITICAL ENCOUNTERS II
Writers and Themes in SF FE HC &
TPB Frederick Ungar (\$11.95 and
\$6.95 US) 9 original essays explore
areas such as soviet sf where the
position of the USA has declined,
the rhetoric of sf and Roger Zelazny
the bold new mythologiser. Contrib-
utors include Jessica Amanda Salmonson,
Eric S.Rabkin and Peter Alterman.
- THE DICTIONARY CATALOG OF THE J.LLOYD
EATON COLLECTION OF SF AND FANTASY
LITERATURE '82 G.K.Hall HC
(\$290.00 US) NFD
- MALZBERG Barry THE ENGINES OF THE NIGHT
FE Doubleday Feb '82 (\$10.95 US)HC
Science Fiction in the 80s.
- ELLIOT Jeffrey FANTASY VOICES
FE PB & HC Borgo Press (\$2.95 and
\$8.95 US) Interviews with Manly
Wade Wellman, Hugh B Cave and
Katherine Kurtz.

- STAICAR Tom Ed. THE FEMININE EYE:
SCIENCE FICTION AND THE WOMEN WHO
WRITE IT FE HC & PB Frederick
Ungar (\$11.95 & \$6.95 US) An
anthology of criticism covering the
writing of women sf writers from
the pulps to the writing of Andre
Norton, Joan D.Vinge, C.J.Cherryh
and Marion Zimmer Bradley.
- BARR Marleen Ed FUTURE FEMALES: A
CRITICAL ANTHOLOGY FE PH & HC
Popular Press (\$8.95 and \$16.95 US)
A non fiction anthology of articles
and studies about women sf writers.
Contributors include Joanna Russ,
Suzy McKee Charnas and others.
- ELLIOT Jeffrey THE FUTURE OF THE SPACE
PROGRAM FE HC & PB Borgo Press
(\$8.95 & \$2.95 US) Discussions with
22 sf writers.
- GOLDSMITH Arnold L. THE GOLEM REMEMBERED
FE HC Wayne U.P. 1909-1980
Variations of a Jewish Legend - in
literature, art and cinema. Illus.
- ASHLEY Mike THE ILLUSTRATED BOOK OF
SCIENCE FICTION LISTS FE PB
Virgin Books Apr '82 (£ 1.95)
An illustrated record of sf fact
and trivia from the first sf stories
to Isaac Asimov's most significant
novels. 192pp
- REED John R. THE NATURAL HISTORY OF
H.G.WELLS FE HC Ohio U.P. Apr '81
(\$22.95 US) A general reassessment
of Wells as a writer and thinker.
- ELLIOT Jeffrey SF VOICES #4
FE PB & HC Borgo Press Mar '82
(\$2.95 & \$8.95 US) Interviews with
D.Horning, Bob Shaw, Kelly Freas
and Brian Stableford.
- SF VOICES # 5 FE PB & HC Borgo
Press -'82 (\$2.95 & \$8.95 US)
A collection of previously published
interviews with Golden Age authors
including Asimov, Brackett, Carter,
Del Rey, Hamilton, Long, Simak,
Tucker and Williamson.
- BLEILER E.F. SCIENCE FICTION WRITERS
Ed. FE HC Scribner Jan '82 (\$55.00
US) An anthology of critical studies
of major sf writers. Specially
comissioned articles, biographical
information, commentary on major
works, historical background and
selected bibliography.
- KING Stephen DANSE MACABRE NE TPB
Berkley May '82 (\$6.95 US)
A survey of the field of horror in
all it's aspects.
- DISKIN Lahna THEODORE STURGEON
Starmont Readers Guide #7
Win '82 PB (\$4.95 US)
- BANKS Michael A. UNDERSTANDING SCIENCE
FICTION FE Silver Burdett Jan '82
npa NFD.



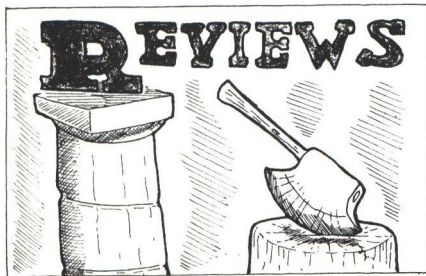
MOGEN David WILDERNESS VISIONS
FE PB & HC Borgo Press (\$2.95 &
\$8.95 US) Borgo Milford series.
The influence of 'Westerns' on
fantasy and sf.

WRITING SCIENCE FICTION & FANTASY

- GOLDIN Stephen & SKY Kathleen
THE BUSINESS OF BEING A WRITER
Harper & Row May '82 HC (\$13.95 US)
NFD
- DICKSON Frank R. HANDBOOK OF SHORT
STORY WRITING Writers Digest TPB
Bookwise Aust. ARP \$9.75
- KOONTZ Dean R. HOW TO WRITE BEST SELLING
FICTION Writers Digests HC Bookwise
Aust. ARP \$19.75
- BOGCESS Louise HOW TO WRITE SHORT
STORIES THAT SELL Writers Digest
Bookwise Aust. ARP \$13.95 HC
- KENN Millea OTHER GATES #3
Unique Graphics (1025, 55th St.,
Oakland, CA 94608, USA.) TPB (\$5.00
US) An annual market guide for
writers and artists, with details on
sf magazines, books, presses, fan
publications, submission procedures
and more valuable information.
- JACOBS Hayes B. WRITING AND SELLING
NON-FICTION Writers Digest HC
Bookwise Aust. ARP \$15.50
- S.F.WRITERS OF AMERICA WRITING AND
SELLING SCIENCE FICTION Writers
Digest TPB Bookwise Aust. (\$7.95 US)
NYA No local price avail. 11 articles
written by SF pros cover every aspect
of writing for this specialised
field.
- BILKER Harvey & Audrey WRITING SCIENCE
FICTION THAT SELLS Contemporary
Books PB Jun '82 (\$7.95 US) A basic
writer's manual which says nothing
new, but presents the information
in a clear and compact way. As well
as commonsense ideas about writing,
it also goes into the workings of
the sf field and community.

BOOKS OF ASSOCIATED F&SF INTEREST INCLUDING SCIENCE & SPACE TRAVEL

- CERTON Marvin & O'TOOLE Thomas
ENCOUNTERS WITH THE FUTURE: A Fore-
cast Of Life in the 21st Century
McGraw Hill May '82 HC (\$12.95 US)
NFD
- ASIMOV Isaac EXPLORING THE EARTH AND
COSMOS Crown May '82 HC (\$13.95
US) Asimov provides information
about the Earth from it's very core
and oceans to outer space and mans
explorations and discoveries about it.
- HENBERT Nigel THE MYSTERIOUS UNIVERSE
William Collins HC June '82 Aust.
ARP \$25.00 A basic astronomical text
- and up to the minute survey of
knowledge about the solar system and
beyond. Illustrated in colour and
b&w.
- POWERS Robert M. PLANETARY ENCOUNTERS
Sidgwick & Jackson Mar '82 HC £8.50
Hutchinson Aust. npa A history and
development of space travel and a
guide to the planets and the various
missions to them.
- ASIMOV Isaac THE SUNSHINES BRIGHT
Doubleday Aust. HC May '82 ARP \$16.75
17 essays originally published in
the Magazine of Fantasy & SF.



LANCES OF NENGESDUL

By Keith Taylor
Cory & Collins (Void 6)
196 pp; \$3.95

BARD

By Keith Taylor
ACE
293 pp; \$3.50 Aust.

The overall impression left by these two books is that Keith Taylor writes well. This is pleasing, particularly in a time when the standards of English, like so many other things, are too often disregarded. One sees his landscapes, and his characters very vividly. Both are interesting and linger in the memory. So do the stories.

The hero of 'Lances of Nengesdul' is a Tasmanian midget who is transported to a world where he is normal size, though more powerful...the author does not mention that midgets are usually thicker in proportion to their height than normal types, but his superior strength is put to good use. At first we had the horrible feeling we were in for another Burrough's type tale... something the world can well do without, but a few paragraphs set a far superior standard.

'Bard' is set in England of the Saxon invasion and there is a meeting with Arthur's men. Scenes are vividly realized. Magic and werewolves are commonplace and credible. The hero is a bard from Ireland, descendant of the Tuatha de Danann, and as a bard a worker of magic. Surprisingly he does not invoke and use the bardic second-sight. We have some misgivings about the author's Gaelic, amongst other things Tuatha de Danann is correctly Tuatha de Danann, the people of the goddess Dana. There are some interesting echoes of Tolkien.

These are two splendid books, a considerable cut above the usual sword and sorcery stuff.

Reviewed by John Alderson.

RYN

By Jack Wodhams
Cory & Collins
196 pp; \$3.95

Does it mean something that it seems to be generally men who write about children Wodhams has his "hero" imprisoned in the body of a newly born infant, and one quite different from the said hero's previous infancy. Ryn, the baby has the mind of a 62 year old man and most of the limitations of a child growing up to about eighteen months old, by which time he is almost certainly deservedly drowned in the bath so to speak. So it is a maddening world of frustration, a taste for adult food and not being allowed it

(strangely enough on his night rambles Ryn does not help himself), the ability to talk (personally I thought the vocal chords and lack of teeth would have been a great handicap, but let's not spoil a good story with petty details), the ability to write and draw and as with talking, unable to do so for fear of discovery. Indeed it is the desire to talk, to carry on an intelligent conversation with someone that leads to Ryn's downfall. He uses the telephone, but unwittingly making trunk calls, and there is hell to pay when the bill comes in.

Needless to say there is a close look at the Australian domestic scene, homelife in the raw as it were. Also, careful parents might look more closely at sixteen year old girl baby sitters, Ryn's virtually raped him.

It might be trite to say that Wodhams adds another dimension to SF, but he certainly adds something, apart from wry humour. He looks at angles others have not looked at. He also, I believe, adds to science fiction the first believable baby. Not only that, he writes as though he likes the little monsters.

Reviewed by John Alderson

SAPPHIRE ROAD

By Wynne Whiteford
Cory & Collins
267 pp; \$4.95

Wynne Whiteford is probably the longest-practising sf writer in Australia. His first story was published in 1939 and he continued with short stories until in 1980 he suddenly produced a novel, 'Breathing Space Only'. It was a shaky performance, showing some of the uncertainties of the short story writer facing fresh problems, but well enough liked to encourage a further novel.

'Sapphire Road', at about 90,000 words is a much longer, more complex, more assured work. Its main venues are a verdant Central Australia a couple of centuries from now and a planet of Alpha Centauri. The plot deals with the resumption of contact between Earth and the Centauri colony on Alcenar once an efficient drive has eliminated the 'long voyage', and the major theme points up the vitality of colonies as opposed to the creeping inertia of older regimes.

The statement is clearly made and the Centaurian civilizations have obviously been thought out in some detail; one may disagree with the likelihood of aspects but the total effect is consistent and and fictionally convincing.

The Whiteford style is plain; he makes his effects easily without the forced language of young writers who seem always to be declaiming at the tops of their voices. My major complaint (there's always something, isn't there?) is that the plot, after nearly 200 pages of close intrigue suddenly dives out of sight to make way for the wonders of Alcenar. Then, with only two pages to go winds up smartly with a cute bit of dialogue between the heroes, throwing up an idea which would make an excellent sequel if followed up. But it would have to be much more strictly plotted.

One more gripe: the villain is a military man whose idea of action is blind violence. That type of soldier does not

rise to a commanding position in intelligence.

Otherwise, this is a nice novel which I think most will enjoy.

Review by George Turner

HELLICONIA SPRING

By Brian Aldiss
Jonathan Cape (Australasian Publishing)
361 pp; \$17.50 ARP

Ever since "Frankenstein Unbound" I have been progressively disappointed in the Aldiss output (with the notable exception of "Life in the West") and progressively more churlish about it in print. But with this new novel I forget the failed experiments of the past and hail an Aldiss who takes me back to the excitement I felt when I read "Non-Stop" all those years ago.

This is storytelling on the grand scale -- romantic adventure, physical action, exotic backgrounds, intrigue, love, revenge -- with hovering over all the menace of ineluctable astronomical fate. This is, in fact, a romantic novel treated as powerful and subtle science fiction, streets ahead of the contrived "Dune" and even the more contrived "Riverworld". For one thing, Aldiss can write both their authors clear off the map.

The story is of a planet of a binary system moving into and out of the horrific climatic extremes caused by approach to and withdrawal from a sol-type sun and a white supergiant. If you have met with this before (Anderson's "Firetime", for example), you have never met with it like this. The fascination here lies not only in the loveliness of the characters but in the powerful interaction of astronomy with ecology, evolution, psychology, metaphysics, anatomy, learning and all the activities of planetary life. Nothing happens that is not dictated by the astronomical circumstances, yet it all has at the same time the spontaneity of life, even free will.

A proper description of this novel would require three or four times the space I can give it here, so simply take it that HELLICONIA SPRING, the first in a trilogy, is the crowning work of a distinguished science fiction career.

And I don't often go overboard on a novel.

Reviewed by George Turner

LITTLE, BIG

By John Crowley
Bantam Books 538 pp; \$9.95 US TPB
(Now also published in TPB and HC by Gollancz)

Undoubtedly this is a book for long winter evenings, or conversely, the Saturday afternoons of winter as an alternative to footie. There can be no sitting down and reading it in a mad rush, neither the beauty of the prose nor the story will stand that, the latter being subtle and involved. The book, even in paperback, is choicely printed and its layout a thing of beauty.

The story is a fantasy, not quite like other fantasies. Fairies and brownies take the most natural part in it. They are part and parcel of the strange old complex and rambling mansion Edgewood and the woods which surround it. It is set in the present, perhaps slightly in the future and thus differs from most fantasies which are either in the past or remote future. The family which inhabit the house are just as strange, rambling and as complex as the house itself. This is particularly so as most of the members of the family, of both sexes, are fertile in bed or under bushes and produce a bewildering variety of characters. Their motto is that there is always room for one more! The rights of outsiders don't count and are not mentioned. The family is very much therefore a matriarchy. However the theme of the book is most interesting. To wit that humanity is part of a greater design, that we do not happen by accident or live without reference to the rest of the world. Yet surprisingly, to establish this theme the author has restricted his story to the family, however extended it is.

Reviewed by John Alderson

TIMESCAPE

By Gregory Benford
Sphere \$5.95 PB

The theme of time travel in science fiction has produced some very worthwhile stories and some very bad. The concepts and the paradoxes have been rehearsed again and again. Robert Heinlein's "By His Bootstraps" and David Gerrold's "The Man Who Folded Himself", made us realise just how complicated time travel stories can get, being two of the best examples I can think of at the moment. *TIMESCAPE* however makes the best use of the concept of time that I have read.

The last hope of the dying Earth sixteen years from now, is to try and communicate with the past and persuade the people living then to stop polluting the planet. Most of the book is taken up with lives of the people involved in the attempt to communicate through time, both past and future, set against the experiments themselves, and if C.P. Snow ever wrote sf this is the way it might have turned out.

Finally the climax is reached. Will the attempt to change the past succeed and if it does how much will it change the future? If I told you the answers it would spoil your own enjoyment of reading the book, so get hold of a copy of this *NEBULA* winner now. It is a mystery why this novel did not get nominated for the *HUGO* also.

Reviewed by Mervyn R. Binns

THE CLAW OF THE CONCILIATOR

By Gene Wolfe
Sidgwick and Jackson \$18.95 HC

Few books, or I should say series, have received as much hype as the "Book of the New Sun" series by Gene Wolfe. Many reviewers of his books were pointing

out what a great writer Wolfe was, long before this series started, which it seems many of them were eagerly awaiting. Few, if any, sf writers can equal his wonderful style, was the gist of what most reviewers said about his writing and when "The Shadow of the Torturer", the first in the "New Sun" series hit the deck, they heaped praise after praise on it. Then I read it myself.

I found it a little boring and after forcing myself to read the second book I find it the same. Every now and then there are beautiful descriptive passages, which help to create an incredible other world atmosphere, but in between very little happens. The background and the history of the whole planet is sketchy and unknown and I believe this, more than what does or doesn't happen to the protagonist, is what draws you on to read more. And there are three more books to come yet in the series. I am obviously in the minority in not liking these books, and as much as I am curious to find out a little more about Urth, I doubt I will get any further than this, the second book in the series and Winner of the latest *Nebula* Award.

I must admit that the concept of the "Severian" series tends to put me off right away. Torture and execution, no matter how good the prose, just does not appeal.

Reviewed by Mervyn R. Binns

THE TRIPODS TRILOGY:

- 1 THE WHITE MOUNTAINS
- 2 THE CITY OF GOLD AND LEAD
- 3 THE POOL OF FIRE

By John Christopher, Beaver Books \$2.95
PBs Each

FIREBALL

By John Christopher
Gollancz HC \$13.50

Originally published in 1967-68, the *Tripods Trilogy* has been reissued in paperback. Each of these books is self-contained enough to be read on its own, but the drama of the last book is certainly increased by having read what's gone before. This is well written if fairly typical problem-solving type sf. I find the "boys save the earth from a line invaders" theme a bit dated, but still, it's well done, and some of the solutions are reasonably clever. I did like the descriptive references to places (without names) that British readers, in particular, should be able to identify. I always enjoyed that sort of thing when I was young, and I assume modern readers still do. I was a bit put off, however, by a tendency towards the concept of "we know what's best for humanity, and if some people must get hurt as we pursue the goal of saving them from the invaders, that's too bad", but fortunately the main protagonist worries about the morality of all this just enough to counteract the impression. Basically, we have an agrarian, almost feudal, post-holocaust society that is keep stable by the aliens, who use the "tripods" as vehicles and who live in three domed cities around the world. The stability is enforced by "capping" each person at the age of fourteen, with a metal mesh device that presumably controls their thoughts. There are rebels,

of course: people who've escaped capping somehow and plan to overthrow the aliens. Any feelings the reader may have had, that the aliens are not so bad, and a stable life is better than war, is dispelled in the second book when we learn that the aliens are an advance force that plans to "terraform" Earth to suit their different requirements for gravity and atmosphere, so that Earth may be fully colonized. Now it's not just a matter of "freedom", but literally of life and death. Quite a good yarn. Incidentally, the cover art is done in such a way that it forms one painting, if the books are laid side-by-side in order. A nice touch.

Fireball concerns two boys who are transported into an alternative universe, where the Roman Empire still rules Britain. Lots of good historical stuff served up in a very palatable manner, as the boys learn how to survive in a society much like ancient Rome. And we learn that you never know when your high school Latin studies may come in handy! The ending was particularly good; no easy *pop* back to their own universe, but something quite different.

Reviewed by Jean Weber

THE STEEL TSAR

By Michael Moorcock
Granada PB, 155pp; \$4.95 ARP

OSWALD BASTABLE RIDES AGAIN!

Michael Moorcock has sometimes used factual people as characters in his fictions. H.G. Wells made a cameo appearance in one of the "Dancers at the End of Time" series. In this case, the head baddie is Josef Vissarionovich Djughavili. The Steel Tsar, in that other universe where history is different, where the airship is the principal vehicle of commerce and war. Another character is Nestor Makhno, a real anarchist in this world. Not that I know much about anarchism, as all I know I have read in Moorcock's works.

The characters are in fact quite memorable. Birchington the boring engineer, Demspey the anarchist and wastrel trying to forget his crimes, good old Una Persson - they are more real than a lot of interchangeable cutouts which people much of Moorcock's fantasies. This book is fantasy, true, but it is much closer to the abrasive tone of "Breakfast in the Ruins" than the dreamlike *Corum* series or the more restrained earlier volumes in this series. Oswald Bastable is more a narrator than a strongly drawn character, because after all, this is only an entertainment in the last analysis. An entertainment, yes, but one that delights with its vivid description,

Bastable, the airshipman who has visited a different alternate in each of the three volumes in the series ("The Warlord of the Air", "The Land Leviathan" and this volume), reflects time and again that wherever he goes he sees man fighting man, constantly a victim of his turbulent nature.

"The Steel Tsar"? Better than "The Winds of Limbo", not as good as "Gloriana". Let's see how "Byzantium Endures" measures up.

Reviewed by Tony Huntington

JUPITER LAUGHS

By Edmund Cooper
Coronet Paperback
220 pp; \$3.95 ARP

Sixteen stories, written mainly during the late fifties and sixties. They run through a fair gauntlet of subject matter though the atmosphere of them is pessimistic. The author lived through trying times... don't we all, you might yawn, and yes, indeed we do...and these stories reflect those times. What makes them even more pessimistic is that the subject matter of many of them is a sort of prophecy, which, sadly, speedily came true. They represent too, something of the changing themes and responses of SF during those years.

The book takes its title from a story in which Herod is successful in slaying the infant Jesus, so that there is no Christian religion to successfully challenge the might of Rome, with the result that Britain is still an occupied country, with Queen Victoria weeping at her coronation. In "The Menhir", tribesmen come to a searching out ceremony (to destroy mutations) at the foot of Nelson's Column amidst the radio active ruins of London. Pessimistic, but enduring from an old master.

Reviewed by John Alderson

Editors note:

We have on hand many old reviews now out of date. It will not be practical or possible for us to use them all. Some more recent ones will appear next issue. We thank our reviewers for the work they have done and the publishers for sending books to us. They will be helpful in assessing titles and for descriptions, in the Books column and the Checklist, when we get around to that.

The opinions of the reviewers are not necessarily the views of the editor, but if any editing is found necessary the gist of the review will not be changed. No reviews or letters will be published of course if we consider them libelous.

That reminds me! There is no Paul J. Stevens column this issue, he is hibernating, but he will be back next issue.

Merv Binns /Editor.

MAGAZINE NEWS

INTERZONE, the new British magazine to be published quarterly, saw its first issue dated Spring out recently. Priced at 1.25 pounds it is a slim 32 pages. Stories by M.John Harrison, Keith Roberts, John Sladek, Angela Carter and Michael Moorcock are included in the contents.

TSR Hobbies, through Dragon Publishing, a subsidiary, will be buying AMAZING STORIES sf magazine from its current publisher, Arthur Bernhardt. GEORGE SCITHERS, who recently left the editorship of ASIMOV'S SF MAGAZINE, will edit the new AMAZING. If the venture is successful, FANTASTIC will be separated and published again.

GALAXY is still in limbo.



THE HUGO NOMINATIONS FOR 1982

The Chicon Committee received 648 Hugo Ballots, up from 454 last year. There were 187 titles mentioned for the Best Novel, with 1732 votes cast. Only one book, THE CLAW OF THE CONCILIATOR, is a sequel, although two are the first in series. One is clearly fantasy. Three of the titles were also nominated for the Nebula awards.

1018 nominations were received for the Best Novella, spread over 41 titles. The titles by Eisenstein, Anderson and Vinge were also on the Nebula ballot. 122 titles were mentioned in the Best Novelette voting, two from the same issue of F&SF Magazine which with five nominees, dominated the list. There are only four nominees for the Short Story, due to the fact that there was a large gap between fourth and fifth titles. The Best Non-Fiction was the category with least voting, with 431 votes for 87 titles. The five titles nominated are certainly a mixed bunch.

We will not go into any more details on the breakdown on the voting, due to limited space, but our thanks to LOCUS for these details and the following list, where you will find a complete rundown. SUPERMAN II did not make it on the final ballot, only because of a technicality in that it was screened in Australia late 1980 and was therefore not eligible for the Best Dramatic Presentation Award as a 1981 release.

BEST NOVEL

DOWNBELOW STATION by C.J.Cherryh (DAW)
LITTLE,BIG by John Crowley (Bantam)
THE MANY-COLORED LAND by Julian May (Houghton Mifflin)
PROJECT POPE by Clifford D.Simak (Del Rey)
THE CLAW OF THE CONCILIATOR by Gene Wolfe (Simon & Schuster)

BEST NOVELLA

"The Saturn Game" by Poul Anderson (Analog, Feb.2nd)
"In The Western Tradition" by Phyllis Eisenstein (F&SF March)
"Emergence" by David R.Palmer (Analog Jan 5th)
"Blue Champagne" by John Varley (New Voices #4)
"True Names " by Vernor Vinge (Binary Star #5)
"With Thimbles, With Forks and Hope" by Kate Wilhelm (Isaac Asimov's Magazine, Nov. 23rd)

BEST NOVELETTE

"The Quickening" by Michael Bishop (Universe II)
" The Thermals of August" by Edward Bryant (F&SF May)
"The Fire When It Comes" by Parke Godwin (F&SF, May)
"Guardians" by G.R.R.Martin (Analog Oct 12th)
"Unicorn Variation" by Roger Zelazny (Isaac Asimov's April 13th)

BEST SHORT STORY

"The Quiet" by George Florance-Guthridge (F&SF, July)
"Absent Thee Felicity Awhile" by Somtow Sucharitkul (analog, Sep 14th)
"The Pusher" by John Varley (F&SF October)
"The Woman the Unicorn Loves" by Gene Wolfe (Isaac Asimov's, June 8th)

BEST NON-FICTION

ANATOMY OF WONDER (Second Edition) Edited by Neil Barron (Bowker)
AFTER MAN by Dougal Dixon (MacMillan)
DANSE MACABRE By Stephen King
THE GRAND TOUR by Ron Miller and William K.Hartman (Workman)
THE ART OF LEO & DIANE DILLON Edited by Byron Preiss (Ballantine)

BEST PROFESSIONAL EDITOR

Terry Carr
Edward L.Ferman
David G.Hartwell
Stanley Schmidt
George Scithers

BEST FANZINE

FILE 770 (Michael Glyer)
LOCUS (Charles N.Brown)
SF CHRONICLE (Andrew Porter)
SF REVIEW (Richard E.Geis)

BEST PROFESSIONAL ARTIST

Vincent DiFate
Carl Lundgren
Don Maitz
Rowena Morrill
Michael Whelan

BEST FAN WRITER

Richard E.Geis
Michael Glyer
Arthur Hlavaty
Dave Langford

BEST FAN ARTIST

Alexis Gilliland
Joan Hanke-Woods
Victoria Poyser
William Rotsler
Stu Shiffman

BEST DRAMATIC PRESENTATION

DRAGONSLAYER
EXCALIBUR
OUTLAND
RAIDERS OF THE LOST ARK
TIME BANDITS

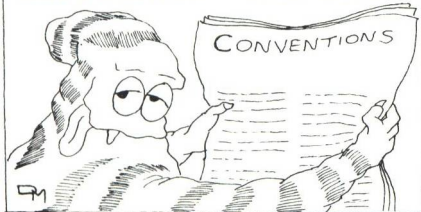
THE JOHN W.CAMPBELL AWARD

David Brin *Alexis Gilliland
Robert Stallman Michael Swanwick
*Paul O.Williams
* Eligible again next year.

THE BALROG AWARDS were presented at FoolCon, held at Johnson County Community College in Overland Park, KS on the weekend of April 2-4. BEST NOVEL: "Camber the Heretic" by Katherine Kurtz, BEST SHORT FICTION: " A Thief in Korianth" by C.J.Cherryh, BEST COLLECTION/ANTHOLOGY: "Shadows of Sanctuary", edited by Robert Asprin, BEST POET: Frederick Mayer, BEST ARTIST: Real Musgrave, BEST AMATEUR PUBLICATION: "Eldritch Tales". BEST PROFESSIONAL PUBLICATION: "Omni", AMATEUR ACHIEVEMENT: Robert Collins for saving "Fantasy Newsletter", OUTSTANDING PROFESSIONAL ACHIEVEMENT: George Lucas/ Stephen Spielberg. SF FILM HALL OF FAME: "Forbidden Planet". FANTASY FILM HALL OF FAME: "King Kong"(1933). JUDGES CHOICE: Leo and Dianne Dillon.

HAPPENINGS

CONVENTIONS &
OTHER EVENTS



SYNCON '82

August 13 - 15, 1982
The New Crest Hotel,
Darlinghurst Rd., Kings Cross, SYDNEY
Membership \$15.00 Supporting \$5.00
Make cheques payable to SYNCON.
The programme will include all the
usual features plus a Rob McGough
Sci-Goon show, a Transfinite Audiovis-
uals presentation and more....
All correspondence to SYNCON '82,
c/o Peter Toluzzi, 12 Georgina St.,
Newtown, NSW 2042

CIRCULATION II

26-28 November 1982
Hotel Ainslie, Canberra
Theme :TRANSPORTATION
Mascot: WOMBLE (Karen Warnock)
Membership \$10.00 up to August 31st
\$15.00 up to November 19th
\$20.00 at the door.
\$5.00 supporting
The programme will be light, with video,
and computer games being available. No
masquerade will be held, but costume
wearing is encouraged. Panels & parties.
All correspondence to Circulation II
P.O.Box 544, Civic Square, ACT 2608,
Canberra.

SYNCON '83

June 10th to 13th 1983
The Shore Motel, Pacific Highway,
Artarmon, N.S.W
Guests of Honour: OS -HARLAN ELLISON
: A -VAN IKIN
Theme : SF & SOCIETY
Membership: \$20.00 up to 1/1/83
\$10.00 supporting
Correspondence to SYNCON '83
P.O.Box A491, Sydney South, 2000 NSW

EUREKA-CON '84

April 20th to 21st 1984
Venue not announced.
GoH: GEORGE TURNER
Membership: \$10.00 up to Sep 31st '82
\$15.00 from Oct 1st '82
\$20.00 from Apr 4th '83
\$25.00 from Sep 30th '83
\$35.00 at door.
Supporting memberships increase from
\$7.00 to \$10.00 to \$15.00 with full
memberships at dates shown.
All correspondence to : P.O.Box 175,
South Melbourne, 3205 Victoria.

WORLD CONVENTIONS

CHICON IV 40th World SF Convention

Hyatt Regency Chicago
September 2-6, 1982
Guests of Honour: A.BERTRAM CHANDLER
FRANK KELLY FREAS
LEE HOFFMAN
Memberships up to July 15th are \$50.00
A higher charge(not announced) will
be made at the door.
Supporting membership is \$15.00 up

to July 15th. A presupporting member-
ship is not a full supporting member-
ship. To convert subtract \$7.50 from
either amount for full or supporting
shown above. These amounts are in U.S.
dollars. As far as we know there is
no Australian agent so all correspon-
dence should go direct to P.O.Box A3120
Chicago, IL 60690 U.S.A.

CONSTELLATION 41st World SF Convention

The Baltimore Convention Centre
1st to 5th of September 1984
Baltimore, Maryland, U.S.A
Pro GoH: JOHN BRUNNER
Fan GoH: DAVE KYLE
Toastmaster: JACK L.CHALKER
Membership: Was \$10.00 supporting and
\$20.00 attending up to
July 1st 1982. Later not known. (See
next issue)
Australian Agent: Not Known
Correspondence to: 41st World SF
Convention, Box 1046, Baltimore,
Maryland 21203 U.S.A

CON COMMENTS

In future issues we will be featuring
details on the '85 World Con Bid for
Melbourne, Australia. Raising funds is
the committees main concern at the
moment. A gathering was held at John
Foysters home on Sunday June 27th to
give local fans a chance to find out
what the A'85 committee is doing to
win the bid and to offer their help.
Board games were played and at atten-
dees paid \$5.00 each towards the funds.
You can help the bidding funds by sub-
scribing to THE ANTIPODEAN ANNOUNCER,
the newspaper that is being distributed
at all major conventions here and over
seas, and the newsletter, KANGA RUSE.
Send \$10.00 now to The Australia in '85
Committee, GPO Box 2253U, Melbourne,
3000, Victoria, Australia.

Some idiot, and I use the term politely,
distributed a circular at TSCHAICON,
advertising a bid for a Sydney worldcon
bid for 1988. It is the Australian bi-
centennial that year, so if we were not
bidding for 1985, that might not be a
bad idea. But mentioning it now, before
'85 is decided is pretty bad timing. We
are quite sure that nobody is taking it
too seriously. An international con in
the planned Jerucon style might not be
a bad idea though, even if we win '85.

OCTOCON was held in Dunedin, New Zealand
on June 4-7 1982. John Foyster was
GoH along with David Harvey (the Tolkien
expert-Mastermind Quiz winner). The
Wellington fans were bidding for the
major New Zealand con for 1983. Details
from P.O.Box 6655 Te Aro, Wellington,
N.Z. Auckland is bidding for 1984 and
their address is P.O.Box 6201, Auckland
N.Z. 1986 has been suggested as a good
year for a New Zealand, Australasian SF
Convention, (EREWHON in '86), but after
the voting at TSCHAICON, reverting to
the old Australia only system this is
unlikely.

THE NOVA MOB MEETINGS

Dinner: Danube Restaurant, Acland Street,
StKilda. Meeting: Bryce/Foyster home,
21 Shakespeare Grove, StKilda.
Dinner: 6.00 PM . Meeting: 8.00 PM
July 7th: Russell Blackford: 'Edges of
the Fantastic: Vonnegut, Pynchon, etc.'

August 4th: Lucy Sussex: 'Revisions of SF:
How Stories are Changed and Changed
...'



Jack Herman,
Box 272,
Wentworth Bldg.,
Univ. of Sydney 2006 16/4/82

Dear Merv,

Thanks for ASFN 28 which finally arrived
'the day after TSCHAICON. I must say I
was very happy to see your interview
with George, because although ASFN has
had many author interviews, it has neg-
lected Australian writers. Similarly,
George's position as GoH at Eureka Con
'84 is excellent and well-deserved. I
might quibble that the interview was
not challenging enough to bring out the
full spectrum of George's opinions but,
nonetheless, worthwhile.

ASFN continues to provide a useful guide
to prodrom both literary and film/tv and
if only half what's mentioned eventuates
we are in for some good sf.

Review column was uneven. More from Jean
Weber please. She, at least, gives bases
for her reviews. Neville is probably
correct but his style is not going to
convince many. Unfortunate.

While announcing DUFF candidates you
might note that I have thrown my twenty
or so hats into the ring for 1984- on
the platform that LOS ANGELES deserves
HERMAN. Meanwhile bring the Whombat
home-FINDER in '83.

Keep up the good work.

Jack Herman

Dear Jack,

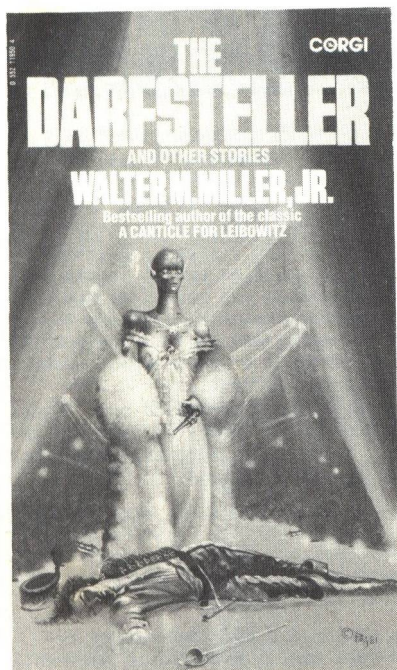
We did have a sort of interview with
Jack Wodhams also, and I do intend to
do more interviews with Australian
authors. Bert Chandler is next up as
soon as I get around to actually doing
the interview. My interviewing leaves a
bit to be desired I realise, but I hope
I can do better with Bert. Despite
big changes in the US publishing situa-
tion, we are still going to see a lot of
sf being published and the film and TV
scene is expanding very rapidly. It is
hard to find reviewers and ours have
been, to put it mildly, uneven, but
I hope to have more from Jean Weber in
future.

Thanks for your letter and comments.

Well I have not even left enough space
to just mention the other letters I
wanted to this issue, including one just
received from Harry Harrison telling us
that JERUCON has been cancelled. This
was largely due to authors, such as John
Brunner, boycotting it because the con
could not afford to pay their expenses.
We will print Harry's letter in full next
issue. Margaret Annot said she would like
to see more Australian content and more
details on fan activities through out the
states. The Tschaicon fan report will be in
next issue and I hope we can get reports
from people on a regular basis from then
on. Thanks to all our other letter writers.
More next issue.

M.B./Ed

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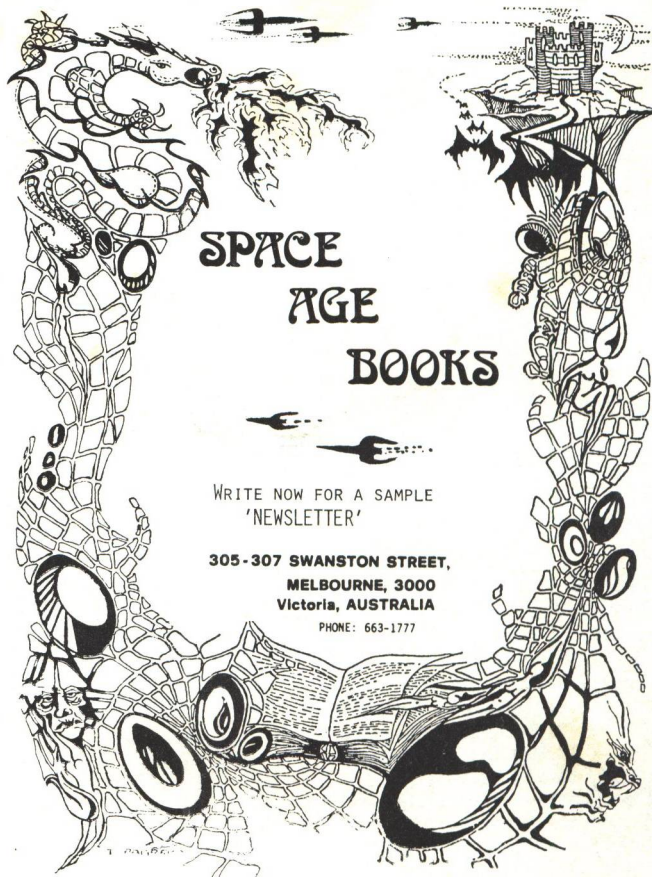
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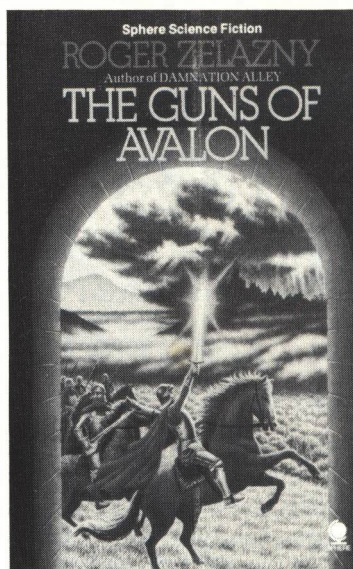
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